

Holy Family Catholic School

Curriculum Overview Year 10 –

Art (GCSE)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	The Body Project Drawing and Painting Methods 1.Skeleton - base line drawing test 2.Figure in western Art timeline 3..Different types of line drawing 4.Caravaggio research and charcoal drawing 5..Ink and Bleach drawing 6.Kehinde Wiley Painting study	Books; Ways of Seeing - John Berger The Age of Collage - Silke Krohn Black Artists Shaping the World - Sharna Jackson Great Women Artists - Phaidon
Half Term 2 (Nov-Dec)	Abstracting the body Students to look at Hannah Hoch and Henri Moore. They will create a collage and then make a clay sculpture and paint it. Plaster casting experiments	Gallery visits: The photographers gallery, Tate Modern, Tate Britain, V&A, South bank Centre, Hayward gallery, The national gallery, National Portrait gallery
Half Term 3 (Jan-Feb)	Students to choose one of 2 subthemes; Distortion and Movement. They will learn how to take photos with the school cameras and gather their own source material. Students will use their source material to make a collage based on a chosen artist This will be developed towards a final outcome Mock Exam 5 hours (tbc)	Websites: https://www.art2day.co.uk/ password imagine https://www.tate.org.uk/ https://www.artrabbit.com/
Half Term 4 (Feb-Mar)	<u>Component 1 : Exam paper 1- 12 week project</u> <u>Theme: Order and Disorder</u> Initial Abstract Painting Techniques Carousel - Mondrian, Pollock, Rothko, Matisse Students will be given an exam paper, before being shown how to structure their own project. They will choose their own artists, collect their own primary source material and produce their own transcripts.	
Half Term 5 (Apr-May)	Exhibition Visit Students continue to develop their own ideas with the choosing of a sub theme, then selecting artist research, source material, and experimenting with a range of techniques and processes to produce a final outcome ideas.	
Half Term 6 (Jun-Jul)	Final Plan and Surface Preparation Mock exam (10 hours) tbc School Exhibition- GCSE & A-level Photography <u>Introduction to Component 1 : Exam paper 2</u> <u>Theme: Past, Present and Future</u> Title Page, mind map and mood board	

Examples of Home Learning Tasks	Title page, mind map, mood board, Artist research pages, sub theme research pages, artists transcript, analysis, finish and present classwork, final plan
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Assessment Tasks, Methods & Frequency	Course Requirements: Practical work dowing the development of the following Assessment objectives: A01 Develop, A02 Explore, A03 Record and A04 Present Regular 1:1 tutorials - Verbal and Written Feedback 5 hour mock exam (Jan 2024)tbc 10 hour Exam (Jun 2024)tbc Gallery visit
Equipment that Students Need	Pen, Pencil, Ruler, Rubber, sharpener, scissors, glue stick, colour pencils, watercolours, acrylic paints

Parent / Carers can help their child by:	Attending exhibitions, having basic art equipment at home i.e. colouring pencils/ pens, making sure their child have the required materials for lessons
Useful Websites	https://www.art2day.co.uk/ password imagine https://www.artrabbit.com/ https://www.tate.org.uk/ https://www.vam.ac.uk/ https://www.npg.org.uk/
Extra-Curricular Activities & Career Opportunities	Art intervention catch up- Thursdays after school Mural and animation projects - to be arranged

Who Can I Contact?	Lead of Art & Photography	Miss Winson ms.winson@holyfamilycatholicschool.co.uk
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