

Holy Family Catholic School

Curriculum Overview Year 12 –

Art (A Level)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Introduction to Project 1 : Distortion Workshops 1 • Research and analysis • Drawing methods • Painting methods • Printing methods • Collage methods Students to develop their knowledge, understanding and skills, to include: generating and developing ideas, researching primary and contextual sources, recording practical and written observations, exploring materials, processes, technologies and techniques	Books: The story of Art - Ernst Gombrich Ways of Seeing - John Berger The story of Contemporary Art - Tony Godfrey The Painted Word - Tom Wolfe The Shock of the New - Robert Hughes The Age of Collage - Silke Krohn Black Artists Shaping the World - Sharna Jackson Great Women Artists - Phaidon Completing and refining workshop processes that have been introduced in lesson/working independently in the art rooms on workshop
Half Term 2 (Nov-Dec)	Distortion Workshops 2 • Surface preparation • Photo transfer • oil painting • Sculpture • Scanning, sewing, piercing and weaving Students to develop their knowledge, understanding and skills, to include: generating and developing ideas, researching primary and contextual sources, recording practical and written observations, exploring materials, processes, technologies and techniques	Gallery visits: The photographers gallery, Tate Modern, Tate Britain, V&A, South bank Centre, Hayward gallery, The national gallery, National Portrait gallery Completing and refining workshop processes that have been introduced in lesson/working independently in the art rooms on workshop
Half Term 3 (Jan-Feb)	• Artist Research on Distortion • Artist Transcript • Evaluation, Critique and Development of Ideas • Experiments and Selected Outcomes Development of ideas. Exploring a range of mediums and materials, Recording from primary and secondary sources	Websites: https://www.art2day.co.uk/ password imagine https://www.tate.org.uk/ https://www.artrabbit.com/
Half Term 4 (Feb-Mar)	Project 2 Thematic project	

	Personal development through Exploration of theme • Initial Ideas • Observational drawings/ artist research/ analysis/transcript • Develop Ideas • research/ experimentation • 1st outcome	
Half Term 5 (Apr-May)	Project 2 Thematic project Personal development through Exploration of theme • Initial Ideas • Observational drawings/ artist research/ analysis/transcript • Develop Ideas • research/ experimentation • 2nd outcome	
Half Term 6 (Jun-Jul)	Project 2 Thematic Project - 3rd outcome Exam plan/ Surface preparation Art and Photography 10 hour Mock Exam (3rd Outcome) 4 assessment objectives - assess Project 2 Intro to Personal Study School Trip Holy Family Art and Photography Exhibition Personal Study Tutorials Personal Study deadline (1st Draft) 1000 words	

Examples of Home Learning Tasks	Workbook development Completing and refining workshop processes that have been introduced in lesson/working independently in the art rooms on workshop tasks.
Assessment Tasks, Methods & Frequency	Course Requirements: Practical work dowing the development of the following Assessment objectives: A01 Develop, A02 Explore, A03 Record and A04 Present Regular 1:1 tutorials - Verbal and Written Feedback 10 hour mock exam (Jan 2024)tbc 10 hour Exam (Jun 2024)tbc Gallery visit Self assessment task - Project 2 Lesson plenary assessment to focus on: • Practical skills using a range of processes, techniques and mediums. • Research and analysis
Equipment that Students Need	Pen, Pencil, Ruler, Rubber, sharpener, scissors, glue stick, colour pencils, watercolours, acrylic paints

Parent / Carers can help their child by:	Attending exhibitions, having basic equipment at home
Useful Websites	https://www.art2day.co.uk/ password imagine https://www.artrabbit.com/ https://www.tate.org.uk/ https://www.vam.ac.uk/

	https://www.npg.org.uk/
Extra-Curricular Activities & Career Opportunities	Art intervention catch up- Thursdays after school Mural and animation projects - to be arranged Visits by professionals/ Workshop/ exhibition opportunities with Deloitte - to be arranged

Who Can I Contact?	Lead of Art & Photography	Miss Winson ms.winson@holyfamilycatholicschool.co.uk
	Teachers of Year 12 Art	Miss Winson ms.winson@holyfamilycatholicschool.co.uk

Holy Family Catholic School

Curriculum Overview Year 12 –

Photography (A Level)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Introduction to Project 1 Distortion Workshops 1 • Composition • Shutter Speed • Aperture • Low Light Photography and Studio Lighting • Photoshop Skills: Tone, Colour and Filters, Layers and Multi Me • Scanning, sewing, piercing and weaving Students to develop their knowledge, understanding and skills, to include: generating and developing ideas, researching primary and contextual sources, recording practical and written observations, exploring materials, processes, technologies and techniques	Books: On Photography - Susan Sontag Camera Lucida - Roland Barthes The Photography Bible - Micheal Freeman Ways of Seeing - John Berger The story of Contemporary Art - Tony Godfrey The Age of Collage - Silke Krohn
Half Term 2 (Nov-Dec)	Distortion Workshops 2 • Surface preparation • Photo transfer • Analogue photography; cyanotypes • Analogue photography; chemigrams/photograms • Analogue photography; processing film • Analogue photography; darkroom printing Students to develop their knowledge, understanding and skills, to include: generating and developing ideas, researching primary and contextual sources, recording practical and written observations, exploring materials, processes, technologies and techniques	Gallery visits: The photographers gallery, Tate Modern, Tate Britain, V&A, South bank Centre, Hayward gallery, The national gallery, National Portrait gallery
Half Term 3 (Jan-Feb)	• Photographer Research on Distortion • Photographer Transcript • Evaluation, Critique and Development of Ideas • Experiments and Selected Outcomes • Mock Exam (10hours)tbc Development of ideas. Exploring a range of mediums and materials, Recording from primary and secondary sources	Websites: https://www.art2day.co.uk/ password imagine https://www.tate.org.uk/ https://www.artrabbit.com/
Half Term 4 (Feb-Mar)	Project 2 Thematic project Personal development through Exploration of theme • Initial Ideas	

	• Plan and shoot/ photographer research/ analysis/transcript • Develop Ideas • research/ experimentation • 1st outcome	
Half Term 5 (Apr-May)	Project 2 Thematic project Personal development through Exploration of theme • Initial Ideas • Plan and shoot/photographer research/ analysis/transcript • Develop Ideas • research/ experimentation • 2nd outcome	
Half Term 6 (Jun-Jul)	Project 2 Thematic Project - 3rd outcome Exam plan/ Surface preparation Art and Photography 10 hour Mock Exam Present 3rd Outcome 4 assessment objectives - assess project 2 Intro to Personal Study School Trip tbc Holy Family Art and Photography Exhibition Personal Study Tutorials Personal Study deadline (1st Draft) 1000 words	

Examples of Home Learning Tasks	Workbook development Completing and refining workshop processes that have been introduced in lesson/working independently in the art rooms on workshop tasks.
Assessment Tasks, Methods & Frequency	Course Requirements: Practical work dowing the development of the following Assessment objectives: A01 Develop, A02 Explore, A03 Record and A04 Present Regular 1:1 tutorials - Verbal and Written Feedback 10 hour mock exam (Jan 2024)tbc 10 hour Exam (Jun 2024)tbc Gallery visit Self assessment task - Project 2 Lesson plenary assessment to focus on: • Practical skills using a range of processes, techniques and mediums. • Research and analysis
Equipment that Students Need	Pen, Pencil, Ruler, Rubber, sharpener, scissors. glue stick, camera

Parent / Carers can help their child by:	Attending exhibitions, having basic equipment at home
Useful Websites	https://www.art2day.co.uk/ password imagine https://www.artrabbit.com/ https://www.tate.org.uk/ https://www.vam.ac.uk/ https://www.npg.org.uk/ https://thephotographersgallery.org.uk/
Extra-Curricular Activities & Career Opportunities	Art intervention catch up- Thursdays after school Mural and animation projects - to be arranged

	Visits by professional artists/Workshop/ exhibition opportunities with Deloitte - to be arranged
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Who Can I Contact?	Lead of Art & Photography	Miss Winson ms.winson@holyfamilycatholicschool.co.uk
	Teachers of Year 12 Photography	Miss Winson ms.winson@holyfamilycatholicschool.co.uk