

Holy Family Catholic School

Curriculum Overview Year 7 – Art



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	The key to my environment Baseline assessment will be a multiple-choice and drawing assessment. Students will build skills on the 7 elements of art. They will learn how to use geometric shapes to simplify a drawing. They will learn how to shade effectively with a tonal scale to create depth and realism. Artist research will be Jasper Jon and students will develop skills to create a mixed media final piece utilising all skills from the unit.	Research Jasper Jon's Geometric shape drawings Attend exhibitions
Half Term 2 (Nov-Dec)	Colour Theory Students will learn introductory colour theory. They will learn how to mix accurate colours and will be tested on their colour theory knowledge. They will delve into colour and emotions and how colour is useful in art. Students will look at the pop art movement and artist Andy Warhol. Students will be assessed of a response to Andy Warhol.	Research Colour Theory Research Andy Warhol
Half Term 3 (Jan-Feb)	Michael Craig Martin Students will be introduced and analyse Michael Craig Martin's work and will complete an artist research page. Following this, students will explore observational drawing and experimental line drawing and will complete a final piece response which will assess line, form, value, colour, texture.	Research Michael Craig Martin Observational drawings with household items, Attend exhibitions
Half Term 4 (Feb-Mar)	Colour and natural forms - Henri Matisse Students will analyse the works of Henri Matisse. Teachers will focus discussions on natural shapes and the use of natural forms to inspire line work. Students will create a mixed media outcome responding to their findings of Henri Matisse.	
Half Term 5 (Apr-May)	Natural Forms- Yayoi Kusama & Georgia O'keeffe Students will complete analysis and artist research pages on Yayoi Kusama and Georgia O'keeffe and explore the theme of Natural forms. Students will use different mediums to complete observational drawings of shells, a pepper study and they will learn how to use oil pastels to create tone in the style of Georgia O'keeffe. Students will respond to Yayoi Kusama's work in numerous ways including looking at how science and art are linked and creating polka dot collages.	Research Yayoi Kusama Research Georgia O'keefe Look at natural forms and complete observational drawings.
Half Term 6 (Jun-Jul)	Natural Forms- Final piece Students will work to create 3D paper pumpkin sculptures inspired by O'keefe and Kusama.	

Examples of Home Learning Tasks	Artist research pages, research pages, analysis, Collage activities, finishing classwork
Assessment Tasks, Methods & Frequency	Baseline drawing test, Observational drawings, Final piece assessed at the end of each unit
Equipment that Students Need	Pen, Pencil, Ruler, Rubber, sharpener, scissors and glue stick.

Parent / Carers can help their child by:	Attending exhibitions, having basic art equipment at home i.e. colouring pencils/ pens, making sure their child have the required materials for lessons
Useful Websites	https://www.tate.org.uk/kids https://www.tate.org.uk/ https://www.vam.ac.uk/ https://www.npg.org.uk/
Extra-Curricular Activities & Career Opportunities	Art intervention catch up- Wednesdays after school

Who Can I Contact?	Lead of Art & Photography	Miss Winson ms.winson@holyfamilycatholicschool.co.uk
	Teachers of Year 7 Art	Miss Winson M.Winson@holyfamily.waltham.sch.uk Ms O'Donovan L.ODonovan@holyfamily.waltham.sch.uk Ms Jaber L.Jaber@holyfamily.waltham.sch.uk Mrs Cameron-Marques C.CameronMarques@holyfamily.waltham.sch.uk Mr Shibani dshabani@hfcs.w.uk