

6th Form Preparation work for A Level Art & Photography



Read Analysing and enjoying images Part 1 and 2. When we look at a photograph we often give it a quick glance, noticing only that it is an image of a man, a car, a landscape or whatever it happens to be. Looking in this quick and cursory manner is unlikely to give us much pleasure or help develop our analytical skills.

Read through the A Level Art & design 2015 specification and create a mind map on each Assessment objective. Identifying what parts of a project would be counted as evidence towards A01, A02, A03 and A04.

Link to specification:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>

link to marked exemplar projects

<https://docs.google.com/document/d/1-bq-yWXMCSaCFRwIN82qNNBK6VrcEWCG/edit>

Analysing and enjoying images part 1
<https://drive.google.com/drive/folders/1UH8WF6VpDgSu-GGOoZ0rKasBCyilywG3>

Time: 30 minutes



Complete Analysing and enjoying images part 1
Your work will need to be presented in an A4 or A3 sketchbook. Presentation is important so think about how you want to present your work before sticking it down.

Analysing and enjoying images part 1

<https://drive.google.com/drive/folders/1UH8WF6VpDgSu-GGOoZ0rKasBCyilywG3>

Exemplar sketchbooks

Art - <https://youtu.be/XEqI6Ycticc>

Photography - <https://youtu.be/RUpAbZT8b-0>

Time: 40 minutes



Complete Analysing and enjoying images part 2 A critique is a comprehensive analysis that seeks to describe,

analyse and Interpret an image or other artwork. A critique will also sometimes comment on the 'success' of the image – Whether or not we believe that it is a 'good' or 'successful' image. This is not the same as saying whether you 'like' an image (which is a subjective Judgement). A critique should be objective – identifying both strengths and Weaknesses in the artwork.

Time: 40 minutes



Read and Explore the theme of 'Distortion' through creating a mind map breaking down topic.

Look at events in the news and ask yourself how these events are a distortion of our own experiences. How do these lives lived differ from from our own? You could also look at how what we see as 'real life' is distorted in the mass media -whether it be in tv, film, music, art and advertising. You may wish to explore how showing and combining images of different moments in space or time can show distortion, or how our dreams distort reality.

Time 40 minutes



Read Look and Listen

Identify x2 Artists/photographers that you like. Create a research page on your chosen artists/photographers and analyse chosen examples of their work remember to note the title of the art work and the date it was created.

The art/photography work may relate to the theme distortion through the context it was made for example, what was happening at the time it was created? Or what happened in the artist's life. The work may relate because you think it visually links to distortion. There is no right or wrong to this so choose artists/photographers that you like.

Art students visit the Tate modern
www.tate.org.uk/visit/tate-modern

Photography Students visit the photographers gallery
<https://thephotographersgallery.org.uk/>

All look at Art2day
<https://www.art2day.co.uk/>

Annotation Guide
<https://drive.google.com/drive/folders/1UH8WF6VpDgSu-GGOoZ0rKasBCyilywG3>

Time 60 minutes



Complete an artist study of a piece of work by your chosen artist/photographer.

Artist this can be a copy of the whole image of just a cross section depending on what aspects of the art work you like the most.

Photographers this may be style of the image or the subject matter

Exemplar sketchbooks

Art - <https://youtu.be/XEql6Ycticc>

Photography - <https://youtu.be/RUpAbZT8b-0>

Time 60 minutes



Complete an evaluation of your artist study.

What have you done?
How have you done it?

For example what mediums did you use? How effective is your study? What would you do differently next time? How could you develop this style in your own ideas?

Photographers did you got to a particular location? Did you use props/model? Did you consider the location?

Look at the Edexcel specification performance calculator and self assess your project so far.

<https://docs.google.com/document/d/1-bq-yWXMCSaCFRwIN82qNNBK6VrcEWCG/edit>

Time 45 minutes