

A level Art and Photography Course Induction Booklet 2026-2027



Name:

Tutor group:

Personal Details Sheet

Please complete and hand to Miss Winson

| | |
|--|--|
| Name | |
| Form | |
| Address | |
| Email address | |
| Emergency contact name and number | |
| Parent/carer name & contact to update on progress | |

Why did you choose this subject?

Timetable

Week 1

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------|--------|---------|-----------|----------|--------|
| P1 | | | | | |
| P2 | | | | | |
| Break | | | | | |
| P3 | | | | | |
| P4 | | | | | |
| Lunch | | | | | |
| P5 | | | | | |
| P6 | | | | | |

Week2

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-------|--------|---------|-----------|----------|--------|
| P1 | | | | | |
| P2 | | | | | |
| Break | | | | | |
| P3 | | | | | |
| P4 | | | | | |
| Lunch | | | | | |
| P5 | | | | | |
| P6 | | | | | |

Art & Photography Learning Agreement

Things your teacher will do:

- Prepare lessons fully
- Mark your work within 10 school days
- Be honest with you
- Meet when agreed
- Give you constructive feedback and targets for improvement
- Prepare you to meet all the assessment criteria
- Advise you on out of school activity to support your work
- Treat you as an individual and personalise your learning
- Give additional support and help if needed and when asked for

Things your teacher will not do:

- Do your work with you every step of the way
- Talk all lesson
- Take responsibility for your short comings
- Nursemaid or spoon-feed you
- Chase you up all the time, you are responsible for your learning

Things you will do:

- Attend all lessons; we expect 100% attendance. If you cannot attend, you must bring a letter to your next lesson or phone in. and catch up with work missed in your own time.
- Be punctual to all lessons; if you are late without good reason you will not be allowed in. If this is not possible due to emergency, contact your teacher ASAP
- Meet your TMP throughout the course; this is a requirement for entry in the January exam

- Bring all equipment to each lesson
- Wear correct uniform to all lessons
- Treat class members with respect, including teachers and staff, at all times
- Meet all homework deadlines, if this is not possible ensure you speak to your teacher before it is due
- Take an active interest in art and browse the internet/ visit exhibitions/ sketch ideas
- Check Edmodo once a week to visit suggested links/ remind you of deadline/ get support material
- Behave like a maturing young adult at all times

If this agreement is broken consequences may include:

- Individual interview with teacher and/or Head of department
- Letter or phone call home
- A request for your parent/ carer to meet with Head of department/ Head of Sixth-form regarding your place on the course
- A recommendation to Head of Sixth-form that you are removed from the course

Questions

If you have any questions or problems please contact;

Ms.winson@holyfamilycatholicschool.co.uk

Or the Sixth Form Team

Absences

If you will not be attending college you must contact:

Sixth Form Admin on **0208 509 4268** by **8.40am** on the day of absence

Course Specification

The GCE in Art and Design has been designed to ensure that not only practical artistic skills and abilities should be developed in any course of study, but also that the study of art and design and its various contexts should form part of any student's education.

Therefore, in addition to making artefacts, students should be encouraged to reflect on their own work and on the work of others.

AS in art, craft and design students should engage in integrated critical, practical and theoretical study in art, craft and design.

Aims

- The aims of the Advanced Subsidiary and Advanced Edexcel GCE in Art and Design encourage students to develop:
- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement.
- Independence of mind in relation to developing their own ideas, refining their own intentions and personal outcomes.
- An interest in, enthusiasm for, and enjoyment of art, craft and design.
- Experience of working with a broad range of media, including traditional and new media technologies.

- An understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate.
- Experience of working within relevant and real frameworks and, where appropriate, make links to the creative industries.
- Knowledge, understanding and application of art, craft, design and media and technologies in contemporary and past societies and cultures.
- An awareness of different roles, functions and audiences and consumers of art, craft and design practice.

Developing students' knowledge, skills and understanding in art and design

Students need opportunities to generate ideas and research from primary and contextual sources, record their findings, experiment with media and processes, and develop and refine their ideas towards producing outcome(s). It is essential that students review their progress at appropriate points in the development of their work.

Each component aims to develop students' ability to generate and develop ideas for their practical work and to build contextual understanding, from either a self-selected or teacher-negotiated focus. Students will be required to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements .



Course Outline

The Art course is made up of 4 units which require separate portfolios/ sketchbooks/ journals to show a journey/ idea development/ experimentation and outcomes which will be assessed under 4 objectives detailed on the next page.

Unit 1: Yr 12 Coursework – 72 Marks (50%)

Students should submit supporting studies and practical outcome(s) from teacher led starting points. Work to be submitted for final teacher assessment.

Unit 2: Yr 12 Externally Set Exam – 72 Marks (50%)

Students should submit supporting studies and practical outcome(s) in response to the given theme. The timed element of **10** hours is carried out under controlled conditions.

In order to progress onto year 13 you must attain a minimum of C Grade at the end of year 12.

Unit 1: Yr 13 Coursework – 90 Marks (60%)

Personal study of 1000-3000 words (13%)

Students should submit supporting studies and practical outcome(s) from personal starting points plus a linked personal study of 1000-3000 words. Work to be submitted for final teacher assessment. (47% Practical work) + (13% Personal study essay) = **(60%)**

Unit 2: Yr 13 Externally Set Exam – 72 Marks (40%)

Students should submit supporting studies and practical outcome(s) in response to the given theme. The exam papers will be **released to the students from 1 February**. The timed element of **15** hours is carried out under controlled conditions.



Course Assessment

Your teachers will assess you using 4 assessment objectives. It is good to get to know them so that you understand how to meet them.

Assessment Objectives and weightings coursework

All student work will be assessed against the following Assessment Objectives. Work is assessed using the assessment grid. Assessment Objectives are equally weighted in this qualification.

AO1 % in Level 3 15

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2 % in Level 3 15

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

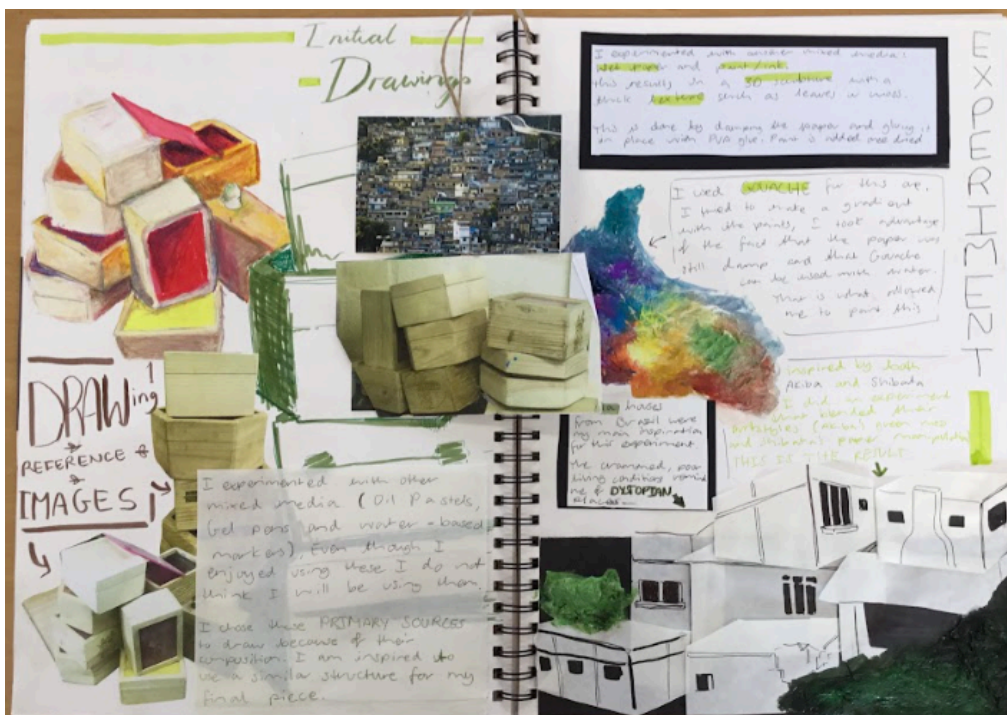
AO3 % in Level 3 15

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4 % in Level 3 15

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Total 60%



Assessment Objectives and weightings Externally Set Assignment

All student work will be assessed against the following Assessment Objectives. Work is assessed using the assessment grid on the last page. Assessment Objectives are equally weighted in this qualification.

AO1 % in Level 3 10

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2 % in Level 3 10

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3 % in Level 3 10

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4 % in Level 3 10

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Total 40%

A Level Art & Photography Summer Task

Art & Photography students

1. Explore the theme 'LAYERS' through creating a mind map on the theme LAYERS: **Art students** Visit the Tate Modern near South Bank: www.tate.org.uk/visit/tate-modern
Photography students visit The Photographers Gallery located off oxford street <https://thephotographersgallery.org.uk/>

3. Collect postcards/ pamphlets/ own photos of what you like in the gallery and answer the following questions on 3-5 art pieces you like:

What is the name of the artist and artwork and when was it made?

What do you like about this artwork and why?

What do you think the artist was trying to say in this artwork?

How would you describe the style or genre of this artwork?

What ideas does it give you?

Art students

- Choose your favourite artwork from the gallery and copy it in an appropriate media, aiming to replicate it as closely as possible and show off your skills.

- Produce five observational drawings

Photography Students

Create a research shoot on your gallery visit. Document your journey and shoot objects, places and people you find interesting. Take as many pictures as possible over the summer.

Resources needed for Art

You **must** have the following:

A3 Sketchbook

Sketching pencils

Colouring pencils

Rubber/ sharpener/ ruler

Glue stick

Red, blue, yellow and white acrylic paint OR watercolour set

Painting brushes

Writing / drawing pens

A3 sketchbook holdall

Fine liner pen

Sketching pencils including conte crayon

Please note we do not supply glue sticks and you will need one constantly. Please purchase this before your lessons start.

Reading List

Ways of Seeing: John Berger (1990) Penguin Books

The Art & Photography Department has a collection of books and magazines that you may photocopy from and read in class that will support your understanding and studies. We also encourage you to independently visit gallery websites such as:

www.tate.org;

www.thephotographersgallery.org.uk;

www.vam.ac.uk.

<https://www.art2day.co.uk/>

These sites will assist you with your research and critical studies.

