

## 6<sup>th</sup> Form Preparation work for A Level Art & Photography



**Read** Analysing art from NUA. When we look at a photograph or artwork we often give it a quick glance, noticing only that it is an image of a man, a car, a landscape or whatever it happens to be. Looking in this quick and cursory manner is unlikely to give us much pleasure or help develop our analytical skills.

Read through the A Level Art & design 2015 specification - our course title is Art, Craft and Design (9AD0)

Link to specification:  
[Pearson Edexcel A Level Art and Design](#)

link to marked exemplar projects  
[Exemplar Gallery | Pearson qualifications](#)

Read about analysing images here:  
[Analysing images - Norwich](#)

**Time: 30 minutes**



**Complete:** Your work will need to be presented in an A3 sketchbook. Presentation is important so think about how you want to present your work before sticking it down.

Task 1: Your YR12 Title will be 'Layers'. Create a Titlepage, Mindmap and moodboard for this.

**Exemplar sketchbooks**

Art - <https://youtu.be/XEqI6Ycticc>

Photography - <https://youtu.be/RUpAbzT8b-0>

**Time: 40 minutes**



**Complete:** Take yourself out  
Artists should : Visit the Tate Modern near South Bank:

[www.tate.org.uk/visit/tate-modern](http://www.tate.org.uk/visit/tate-modern)

Photographers should: visit The Photographers Gallery located off oxford street

<https://thephotographersgallery.org.uk/>

Take lots of pictures, collect postcards, maps and observational drawings

**Time: 60 minutes**



**Complete** a double page about the gallery you visited.

Add all the things you've gathered like images, postcards, maps, drawings etc and display on a page.

**Inspo:**  
<https://pin.it/3iwqPtugh>



Read  
Look  
and

**Listen**

Identify x2

Artists/photographers that you like. Create a research page on your chosen artists/photographers and analyse chosen examples of their work remember to note the title of the art work and the date it was created.

The art/photography work should relate to the theme Layers through the context it was made for example, what was happening at the time it was created? Or what happened in the artist's life. The work may relate because you think it visually links to Layers. There is no right or wrong to this so choose artists/photographers that you like.

**Art students visit the Tate modern**  
[www.tate.org.uk/visit/tate-modern](http://www.tate.org.uk/visit/tate-modern)

**Photography Students visit the photographers gallery**  
<https://thephotographersgallery.org.uk/>

**All look at Art2day**  
<https://www.art2day.co.uk/>

**Annotation Guide**  
<https://drive.google.com/drive/folders/1UH8WF6VpDgSu-GGOoZ0rKasBCyilywG3>

**Time 60 minutes**



**Complete** an artist study of a piece of work by your chosen artist/photographer.

Artist this can be a copy of the whole image of just a cross section depending on what aspects of the art work you like the most.

Photographers this may be style of the image or the subject matter

**Exemplar sketchbooks**

**Art** - <https://youtu.be/XEqI6Ycticc>

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**Time 60 minutes**



**Complete** an evaluation of your artist study.

What have you done?  
How have you done it? For example what mediums did you use? How effective is your study? What would you do differently next time? How could you develop this style in your own ideas?

Photographers did you get to a particular location? Did you use props/model? Did you consider the location?

Look at the Edexcel specification performance calculator and self assess your project so far.

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>

**Time 45 minutes**