6th Form Preparation work for BTEC Media



Mrs Belgrave

Complete the monthly BFI
Film Academy Labs
designed to develop the
skills and projects of
16-25 year old filmmakers from
home. Register your interest using
Eventbrite and join the practical
sessions virtually using Zoom.
https://www.bfi.org.uk/bfi-film-acade
my-opportunities-young-creatives

Time: 1hr

Read the news articles about the impact which the global pandemic has had on different media platforms.

Create a flow map showing the changes which have been made and the impact on the industry as a whole. Consider employment, audiences and scheduling for television and radio broadcasters.

A media paradox 450 job cuts How news is made

Time: 1hr

Read Pre-production techniques for the creative media industries, make notes using One film, One TV program on why pre production is essential when creating media products- This will help you when completing your first assignment.

■ Pre- Production Techniques
(Make a copy using google docs)

Time: 2hrs

Complete revise, video and test activities for media representation topics.

It is an excellent introduction to representation, particularly if you have not studied it before, and gives an overview of the ideas which you will study at Level 3 BTEC BBC Bitesize Representation

Time: 2hrs

Complete Thinking hard task- Create a textual analysis report on your favourite film and why? Include: Techniques from A-Z guide in the previous task. Include language - Camera work, Sound, Lighting, Editing

One of Mrs Belgrave's favourite film is Baby Driver (Make a copy using google docs)

■ Essential Essay Elements <u>BABY</u> DRIVER - 6-Minute Opening Clip

Time:1hr

Watch this video on the Magic of Making Sounds In Hollywood, everything is magic and make-believe,

even sounds. When you watch a film that immerses you completely in its world, you're probably hearing the work of sound artists. If the work is done right, you won't be able to tell that the "natural" sounds on screen are manufactured with studio props.

■ The Magic of Making Sound

Time: 15m

Watch the videos giving different interpretations of the icons used in Childish Gambino's music

video for This is America in 2018. Create a bubble map of cultural contexts behind his music video dealing with race, history and

American society. (Make a copy using google docs)

Here's a scaffolded bubble map ...

This_Is_America_Bubble_Map_Temp
late.pdf

Time: 30m

Watch Black Panther produced by Marvel Studios. Black Panther is the story of the king of an advanced African nation Wakanda saving his homeland. Black Panther is one of the films you will study at BTEC focusing on how the industry markets mainstream films.

https://www.amazon.co.uk/Panther-Theatrical-Version-Chadwick-Boseman/dp/B079R4TKMB

Time: 2hrs 15m

Read and complete Understanding and applying Laura Mulvey's theory to TV or film Skills: Analysis, critical thinking, applying theory to practice Complete this task - make a copy using google docs

Laura Mulvey

■ Here's a short reading and revie...

Time 1hr

Watch the BBC series
Noughts and Crosses and
identify the choices made
to represent difference
through costume, hair, makeup and
location. It is a drama adaptation
following the lives of two young
people separated by race and class.
https://www.bbc.co.uk/iplayer/episod
es/p082w992/noughts-crosses

Time: 6hrs

