

The background features a yellow stage lighting rig with black silhouettes of people performing. A blue rectangular graphic element is positioned at the top center of the text box.

# WHY TAKE PERFORMING ARTS?

Level 2 BTEC Performing Arts



## I don't want to be an actor so how can it help me?

Some people think that the only worthwhile reason to be studying Performing Arts is to become an actor or director. That's NOT true. Most students don't go onto be performers, they choose it because they enjoy it and because of the huge range of life skills you develop.

What people forget is that practical subjects like Performing Arts allow you to develop hugely valuable skills which you will continue to use throughout your life, in and out of work.

Unlike GCSE Drama there is no formal examination for BTEC Performing Arts. The course is designed for you to respond and document your practical process as you go along, which can work well alongside other subjects that are 100% written exam!

Here is a run through of the skills you will develop and perfect throughout your Performing Arts studies.

Transferable  
skills learned in  
Performing  
Arts:

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Team working

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Verbal and written communication skills

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Problem solving

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Time management

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Practical application of IT

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Research skills

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People management

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Presentation skills

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Motivation & commitment

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The ability to work independently

# What do the BTEC Performing Arts involve?



**Component 1– Exploring the Performing Arts:** You will practically explore three Theatre Practitioners and three pieces of repertoire. You will create a research journal documenting your findings and create and present a presentation to your class about your findings. This component is marked by your teacher internally.



**Component 2– Developing Skills and Techniques in the Performing Arts:** You will rehearse a monologue or duologue for an audition and perform it to an audience. You will document your rehearsal process in a log book, setting targets for improvement as you go. This component is marked by your teacher internally.



**Component 3: Performing to a Brief:** A brief is released by the exam board and you are required to create a group performance to a target audience that fits the brief. You will answer three essay questions in controlled conditions that explain how you developed your piece. The recording of your performance and the essay responses will be sent to the exam board and externally marked.

# Performing Arts can lead to careers such as:

Actor	Barrister	Arts Administrator	Broadcast Journalist	Choreographer	Cinematographer
Circus performer	Copywriter	Costume designer	Dancer	DJ	Fine artist
Musician	Newspaper journalist	Teacher	Proofreader	Set designer	Stage manager
TV presenter	Theatre producer	TV producer	Wedding planner	Writer	Youth worker

The background is a vibrant yellow. At the top, there is a silhouette of a stage lighting rig with several spotlights hanging from it. Some of the spotlights have a bright yellow glow. At the bottom, there are several black silhouettes of people in various poses, suggesting a performance or a group of performers. The overall theme is related to performing arts.

CHOOSE  
BTEC PERFORMING ARTS!