

Art: Photography GCSE

Please consult: Ms.Javid@holyfamilycatholicschool.co.uk or Mr.Madden@holyfamilycatholicschool.co.uk

What we aim to do:

The course teaches students about the full artistic process: studying the work of photographers, artists and film-makers; generating ideas; experimenting with camera techniques; film photography in the dark room, photo-manipulation and video-editing. As a teaching team we hope to inspire our students to become creative and critical thinkers in their own right



The course is divided into four main projects:

- 1.Introduction to Photography 20%** – The first GCSE project introduces many new techniques such as long exposure and depth of field. Students will also learn how to experiment and edit in Photoshop and analyse the work of artists to inspire their work. This will lead to a series of outcomes and confidence in using SLR cameras.
- 2.In the News 20%** – In this thematic project, students learn how to develop their photography into iconic work inspired by Shephard Fairey's Hope and Fitzgerald's Che Guevara. They experiment further in Photoshop and develop spray painted stencils. They will then learn animation and moving image before developing their own ideas.
- 3.Exhibition response 20%** – Students use this trip as a starting point to develop ideas about the identity of their city and then create work inspired by the trip and their own research, using skills and the teachers support to create a series of outcomes. The final Coursework project encourages students to think outside the box and use experimentation to develop original ideas. This will result in a final piece that could take the form of a series of photos, and installation or a moving-image
- 4. The Exam Project 40%** – This project requires you to work more independently on a theme set by the exam board. The outcome and media is decided individually between teacher and student to choose what best suits you.

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How is your work assessed?

The work is graded by four Assessment Objectives, each worth 25%: Artist Analysis (AO1), Ideas and Experimenting (AO2), Recording Ideas (AO3), Final Outcomes (AO4)

Component 1: Coursework All lesson and homework completed in Y10 & Y11	60%
Component 2: Exam 10 week project from January of Y11, with a 10 hour practical exam	40%

What this subject can lead to in the future

A qualification in Photography will:

Give you the technical skills to create your ideas with confidence and flair. Show an employer you are creative, with original ideas and strong presentation skills. Develop the way you look at and think about the world around you.

Enable you to study Art, Photography or Graphics at A-Level and eventually a degree or career in Journalism, Fine Art, Photography, Cinematography and Film, Advertising, Animation, Film and Media, Marketing, Illustration, Education, Fashion or Museum Work.

You are well considered in degrees such as Law, Psychology and Philosophy too as the course shows you to be well rounded and a thinker!

Additional Information / Special Requirements

Where work takes longer than lesson time it needs to be completed in your own time. Homework makes up 50% of the book work.

An interest in art is key to success in this course! You can prepare by visiting exhibitions and looking at the work of photographers, artists and filmmakers. If you already possess a camera &/or printer you will find this helpful. The department has a set of cameras that students can loan.



Art and Design GCSE

Please consult: Ms.Javaid@holyfamilycatholicschool.co.uk or Mr.Madden@holyfamilycatholicschool.co.uk

What we aim to do:

The course teaches students about the full artistic process: studying the work of artists, generating ideas, experimenting with materials, and the technical side of producing finished drawings, paintings, prints, photographs and sculpture. As a teaching team we hope to inspire our students to become creative and critical thinkers in their own right.



The course is divided into four main projects:

Thematic Project 30% – the first GCSE project introduces many new techniques and media, particularly drawing and painting, through short focused tasks leading to a sequence of small outcomes. Students also get experience in spray painting, printmaking and ceramics.

Mock Exam Theme 30% – the final Coursework project allows students to select a title/theme from the previous year exam paper. Students will research, experiment and develop ideas into a final outcome.

The Exam Project 40% – this project requires you to work more independently on a chosen title/theme set by the exam board. The outcome and media is decided individually between teacher and student to choose what best suits you.

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How is your work assessed?

The work is graded by four Assessment Objectives, each worth 25%:
Artist Analysis (AO1), Ideas and Experimenting (AO2), Recording Ideas (AO3), Final Outcomes (AO4)

Component 1: Coursework All lesson and homework completed in Y10 & Y11	60%
Component 2: Exam 10 week project from January of Y11, with a 10 hour practical exam	40%

What this subject can lead to in the future

The course will: give you the technical skills to draw and represent your ideas with confidence and flair; show an employer you are creative, with original ideas and strong presentation skills; develop the way you look at and think about the world around you; enable you to study Art, Photography or Graphics at A-Level and eventually an Arts degree such as Fine Art, Fashion and Theatre Design, Architecture, Advertising, Animation, Film and Media, Marketing, Illustration, Education, Photography, Fashion or Museum Work. You are well considered in degrees such as Law, Psychology and Philosophy too as the course shows you to be well rounded and a critical thinker!

Additional Information / Special Requirements

Where work takes longer than lesson time it needs to be completed in your own time. Homework makes up 50% of the book work.

An interest in art is key to success in this course! You can prepare by practising your drawing, whilst many London galleries run free Art courses during the summer about which the Art Department can provide information. If you have a camera, this will be really useful and you will be required to buy an art kit that contains all necessary equipment for you to do.

