Name

Art
Annotation
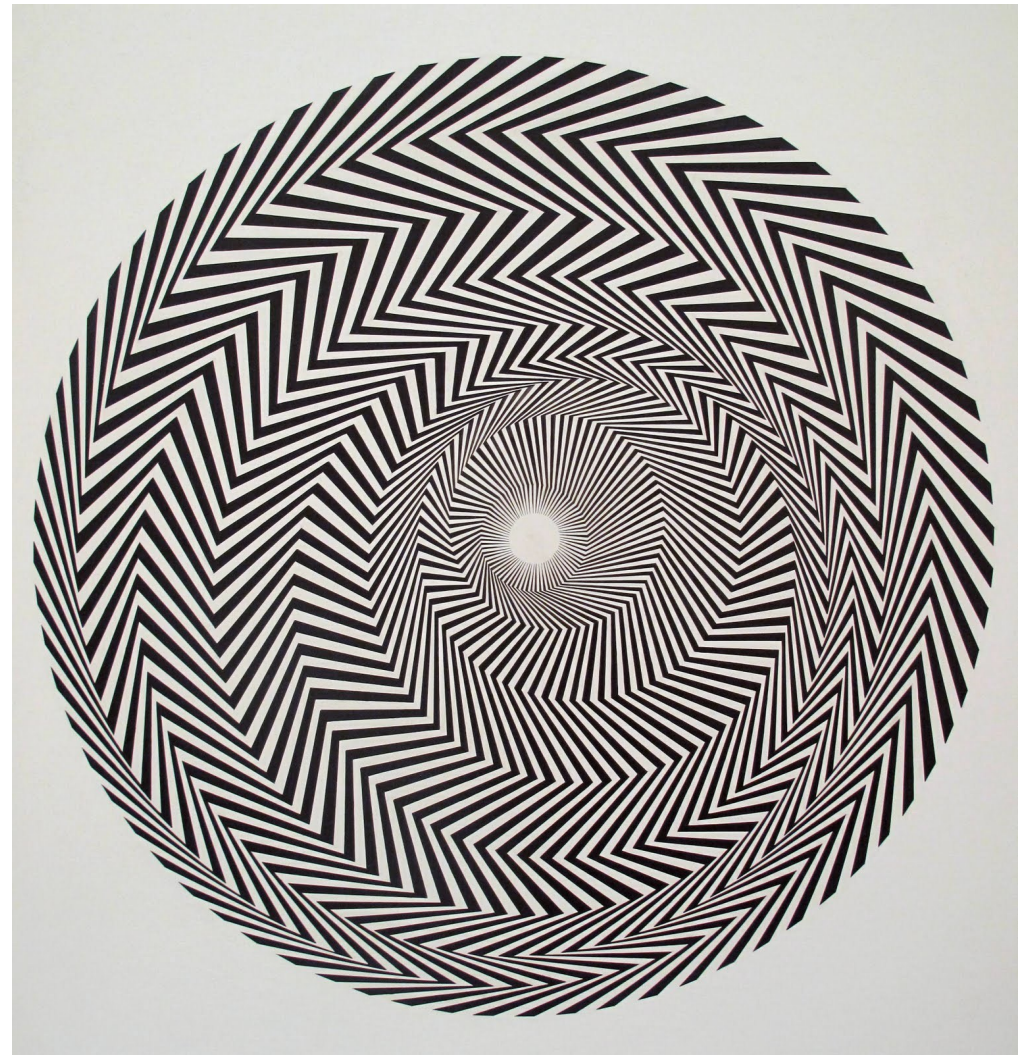# Guide

Think about...
Line,Tone,Form
Colour,Pattern,
Subject Matter,
Composition + Texture

What have I done?

Is it a painting? A drawing? A sculpture? Is it your own work or is it a copy?

How have I done it?

Try to describe how you have done your work step by step—including ALL keys points!

Why have I done it/ What have I learned?

Have you learned about a new artist? What about new skills? - Why did you choose that artist et?

What medium or materials have I used?

Paint, pencil, collage, mixed media etc

What have I done well?

Try to lost at least 3 point!

What could I improve on or what would I change if I were to do it again?

Think about what went wrong and why? How would you do it differently?

Word Bank

Texture
Words to describe

Texture:

Flat

Raised

Rough

Shiny/ Lustrous

Silky

Smooth

Uneven

Frosted - Like rough ice

Glazed - Glassy, smooth, shiny

Glossy

Gnarled - Twisted, knotted, craggy, wooded

Rugged - Rough, uneven, unsoften

Spotted - Pitted, many small hollows the size of pin heads.

Atmosphere
Words to describe

Atmosphere:

Angry - Raging, cross, turbulent

Calm - Tranquil, quiet, serene

Dark - Gloomy, evil, atrocious, mysterious, wicked, sullen, cheerless, sad

Dreich - Cold, sad, depressing

Exciting - Rousing, provocative

Flat - Boring, dull, lifeless, sluggish

Light - Delicate, fine, free, airy, spacious

Loving - Warm, romantic, cosy, kind

Melancholy - Sad, tearful, depressing, pensive

Sombre - Serious, dark, gloomy

Still

Stimulating - Exciting, energetic

Stormy - Violent, agitated

Possible Ways to Start Your Sentences!

In this piece I have ………………..

I have used the following materials ………………..

Through working in this way I have learned how to ………………..

This piece contains the following characteristics ………………..

Here I have shown ……………….. In the style of ………………..

This piece could have been improved by including ………………..

I could of made greater use of ………………..

In this piece I have used too much/ Not enough ………………..

The artist ………………. Has influenced my design.

I was inspired by ………………. When creating this piece of work.

To improve this piece I could have ………………..

Word Bank

Colour

Words to describe Colour:

Primary Colour

Secondary Colour

Tertiary Colour

Complimentary

Hue - is a compound colour in which one of the primary colours predominates.

Tint - is the dominant colour in a mixture of colours and <u>white</u>

Bright

Dark

Dull

Pale

Blended - mixed

Cold - Unfriendly, chilling, depressing

Contrasting - Strikingly different

Crude - Rough, unfinished, blunt, raw

Earthy

Flamboyant - Showy

Garish - Over bright, showy

Gaudy - Over bright, showy

Harmonious - Pleasing, agreeable

Intense - Strong feeling, deep

Mellow - Ripe, soft, matured

Muted - Subdued, quiet

Natural - Found in nature, simple

Pastel

Raw - Lacking finish, natural state

Refined - Elegant, polished, pure, clear, delicate, full

Word Bank

Form

Line, Tone and shape to add depth and volume:

Curvaceous - Rounded, curved

Geometric - Regular, mathematical shapes

Hard - Definite, firm, severe, harsh, ugly

Heavy - Weighty, serious, forceful, clumsy, dull, overcast, tedious, gloomy, unwieldy

Light - Delicate, fine, spacious, airy, bright

Linear - Long and narrow, like a line

Monumental - Massive, paramount, great

Natural - Simple, life-like, unaffected

Rounded

Sculptural

Soft

Spatial - Wide, expansive

Pattern

Words to describe pattern:

Decorative

Diagonal

Embellished

Floral

Flowing

Formalised– Definite, precise shape

Geometric - Regular shape found in mathematics

Horizontal

Incised - Cut into the surface

Irregular - Uneven, not regular

Organic

Repeat

Word Bank

Composition

The arrangement and relationship of colours, shapes, tones etc

Abstract - Free, unreal, imagined

Angular - Jagged or pointed

Balanced - Agreeable arrangement

Broken - Many different colours put side by side

Circular

Continuous

Flowing - Fluent

Fragmented - Broken into bits or sections

Rounded - Well balanced

Symmetrical

Triangular

Unbalanced

Subject Matter

Is what a picture or work of art is about:

Abstract - Free, imagined, unreal

Buildings - Any man-made structure

Fantasy - dream-like, imaginary

Figurative - With people in it

Interiors - Inside of a building

Landscape - Scenery

Mythological - About traditional stories

Portrait

Religious - About religion

Seascape - Sea scenery

Still-life - Picture of non living things e.g. flowers, fruit

Townscape

Cityscape

Word Bank

Line

Words to describe line:

Bold

Broken

Feathery

Fine

Flowing

Fluent

Hard

Heavy

Sensitive

Soft

Swirling

Tapered

Vigorous

Tone

Words to describe Tone:

Dark

Light

Middle

Broken - Many different tones within an area

Contrasting - Dramatic change from light to dark

Flat - Smooth or plain

Graduating

Modulated - Varying/ Changing

Receding

Regulated - Controlled variation

Smooth

Uniform - Constant, flat, same, unvarying