ERFORMANCE	Level 1			Level 2			Level 3			Level 4		Level 5		Level 6			
LEVEL RACTICAL	LIMITED ABIL	.ITY		BASIC ABIL	ITY		EMERGING CO	DMPETENT /	ABILITY	COMPETENT AND ABILITY	CONSISTENT	CONFIDENT AN ABILITY	D ASSURED	EXCEPTIONA	L ABILITY		
- SEPT 2016 Taxonomy	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, naïve, little creative intent, disjointed, pedestrian, credible, lacks control over the formal elements, vague aims			straightforward, deliberate, just adequate, methodical, superficial, unrefined, crude visual language, simplistic reflection, plays safe, unresolved, contextual references explored but lack relevance, defines aims with some understanding, developing control over the formal elements			predictable, broadening, makes progress, relevant, description not explanation, demonstrates intentions, appropriate, sufficient control, emerging individuality, thorough, adequate control over the formal elements, contextual references inform journey, pursues aims with understanding		diverse, effective, purposeful, consistent, skillful, coherent, imaginative, informed, some perception, satisfies creative intent, engaged, consistent control over the formal elements, contextual references inspire creativity, realises some aims,		independent, realised, sensitive, creative, sustained, highly inventive, critical, perceptive, comprehensive, in-depth, insightful, original, genuine creative journey, refined, in-depth reflection, exciting, comprehensive control over the formal elements, contextual references shows some personal insight, fully realises all aims and objectives		inspired, surprising, unique, authoritative, genuine discovery, adventurous, accepting of the unexpected, challenging, fully informed, questioning, dexterous, erudite, highly intuitive, daring, insightful and comprehensive exploration of contextual references, ideas synthesised into highly sophisticated realisations, goes beyond aims to produce surprising realisations, control over the formal elements demonstrate				
	Link to visual			Link to visua			Link to visual			Link to visual exe		Link to visual ex		fluent sensitiv Link to visual	vity and und exemplars	derstanding	
O1 vevelop ideas nrough sustained nd focused nvestigations nformed by ontextual and ther sources, emonstrating nalytical and ritical nderstanding	1 LIMITED	2	3	4 BASIC	5	6	7 EMERGING CC	8 DMPETENT	9	10 COMPETENT AND	11 12 CONSISTENT	13 CONFIDENT AN	14 15 D ASSURED	16 EXCEPTIONA	17 L	18	AO1 tota
D2 cplore and select poropriate sources, media, aterials, chniques and ocesses, viewing and fining ideas as ork develops	1 LIMITED	2	3	4 BASIC	5	6	7 EMERGING CO	8 DMPETENT	9	10 COMPETENT AND	11 12 CONSISTENT	13 CONFIDENT AN	14 15 D ASSURED	16 EXCEPTIONA	17 L	18	AO2 total
3	1	2	3	4	5	6	7	8	9	10	11 12	13	14 15	16	17	18	AO3 tota
ecord ideas, oservations and sights relevant to tentions, eflecting critically n work and rogress	LIMITED			BASIC			EMERGING CO	DMPETENT		COMPETENT AND		CONFIDENT AN		EXCEPTIONA	L		
04 esent a personal of meaningful sponse that alises intentions of, where opropriate, makes innections etween visual and her elements	1 LIMITED	2	3	4 BASIC	5	6	7 EMERGING CO	8 DMPETENT	9	10 COMPETENT AND	11 12 CONSISTENT	13 CONFIDENT AN	14 15 D ASSURED	16 EXCEPTIONA	17 L	18	AO4 tota
	<u> </u>			1			1			1				1			Total m

Using the performance calculators

All AS and A level student work should be marked using the assessment grids in the accredited specifications.

The performance calculators are a support tool to help you make accurate judgements about student work. There are three performance calculators:

- One for assessing A level practical work and written annotation
- One for assessing A level personal study ٠
- One for assessing AS practical work and written annotation

Step by step instructions

- 1. Choose the relevant performance calculator.
- 2. Take each Assessment Objective (AO) in turn.
- 3. Follow the AO across the chart (from left to right) until the work exhibits characteristics reflected in the taxonomies in the levels from 1 to 6.
- 4. Choose those taxonomy words that apply to the work (not all of them will) and write them in the appropriate box(es) on the performance calculator.
- 5. Writing the taxonomy words in the relevant boxes will give you a clear visual picture (like a graph) of the student's performance for each AO (see the worked example below).
- 6. At any time, look at real student work that has been marked by our senior examiners. You can access real student work for each level by clicking on the Link to visual exemplars within the electronic versions of these performance calculators.
- 7. Circle the mark awarded or write the mark awarded in the far right-hand column.

A worked example

In AO1, an A level student may show superficial development and their analysis of other artists' work may be unrefined. They may show a lack of understanding, with simplistic reflection and unresolved connections to their resources. This would place this student firmly in the middle of Level 2 BASIC ABILITY. The student is solidly in this level, and would receive 5 marks for AO1.

	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	
	LIMITED ABILITY	BASIC ABILITY	EMERGING COMPETENT ABILITY	COMPETENT AND CONSISTENT ABILITY	CONFIDENT AND ASSURED ABILITY	EXCEPTIONAL ABILITY	
Taxonomy	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, nalve, jacks skills, little creative intent Link to visual exemplars	straightforward, deilbarate, just adequate, methodical, spareficial, unrefined, lacks understanding and focus, crude visual language, simplistic reflection, unresolved connections, plays safe, unresolved Link to visual exemplars	predictable, breadening, makes progress, relevant, description not progress, relevant, description not intentions, appropriate, sufficient, control, emerging individuality, thorough, developing skills, adequate, lacks perception, signs of understanding Link to visual exemplars	Ability effective, purposeful, consistent, skilful, coherent, imaginative, informed, some perception, satisfies creative intent, engaged Link to visual exemplars	ABILITI independent, realised, sensitive, creative, sustained, highly creative, sustained, highly inorgenter and the sense of the sense comprehension and sense inorgenter and sense and sense isourney, reflection, pertinent connections, exciting Link to visual exemplars	inspired, surprising, unique, authentative genuine discovery, adventurous, accepting of the unexpected, challenging, synthesis of ideas, fully informed, questioning, sophisticated, dexterous, fluent skills, erudite Link to visual exemplars	
A01 Develop ideas through sustained and focused informed by contextual and other sources, demonstrating analytical and critical understanding	1 2 3 LIMITED	BASIC Superfield dentopment autofinid Analysis lacko understähdig simplistä aflectien untoelsed bouncitiens	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	A01 total: 5
(embraces analysis and articulation)							
AO2 Explore and select appropriate resources, media.	1 2 3 LIMITED	4 5 6 BASIC	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO2 total:

This same student might be showing broadening understanding of some of their contextual references. 'Broadening' is in the taxonomy of Level 3 EMERGING COMPETENT ABILITY. The fact that 'broadening' applies to the work pushes the student towards the next level. This would place the student at the top of Level 2 EMERGING COMPETENT ABILITY so the student would receive 6 marks for AO1.

	Level 1	Level 2	1				
	LIMITED ABILITY	BASIC ABILITY	Level 3	Level 4	Level 5	Level 6	
			EMERGING COMPETENT ABILITY	COMPETENT AND CONSISTENT ABILITY	CONFIDENT AND ASSURED ABILITY	EXCEPTIONAL ABILITY	
	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, nalve, lacks skills, little creative intent Link to visual exemplars	straightforward, deliberate, just adequate, methodical, superficial, unrefined, lacks understanding and focus, crude visual language, simplistic reflection, unresolved connections, plays safe, unresolved Link to visual exemplars	predictable, broadening, makes progress, relevant, description not explanation, demonstrates intentions, appropriate, sufficient, control, emerging individuality, thorough, developing skills, adequate, lacks perception, signs of understanding Link to visual exemplars	diverse, effective, purposeful, consistent, skilful, coherent, imaginative, informed, some perception, satisfies creative intent, engaged Link to visual exemplars	Independent, realised, sensitive, creative, sustained, highly inventive, critical, perceptive, comprehensive, in-depth, insightful, original, genuine creative journey, refined, highly stilled, in- depth reflection, pertinent connections, exciting Link to visual exemplars	Inspired, surprising, unique, authoritative, genuine discovery, adventurous, accepting of the unexpected, challenging, synthesis of ideas, fully informed, questioning, sophisticated, dexterous, fluent skills, erudite Link to visual exemplars	
A01 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	1 2 3	BASIC Superficial declopment unching analysis simplestic effection unksolved chinectiens	Prescinc Competent breadening understanding	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	A01 total:
(embraces analysis and articulation)							
AO2 Explore and select appropriate resources media	1 2 3 LIMITED	4 5 6 BASIC	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO2 total:

If the student achieves even more words in the higher level, they may need to cross the boundary into Level 3 EMERGING COMPETENT ABILITY, and receive 7 marks for AO1.