












<p>Year 12 transition English Literature</p> <p>Week 1 and 2</p> <p>Introducing Shakespeare's <i>Othello</i></p>	 <p>Complete Use your knowledge from GCSE English Literature to create a diagram of the main feature of the genre of tragedy. Include all key terms. Create a profile for a tragic hero. You can use a character from your GCSE studies or a new tragic hero you have researched. Use the link below to read a page from Cliff notes on Shakespearean Tragedy. Can you add more information to your tragic structure/profile? Shakespeare's Tragedy</p> <p>Time: 2hrs</p>	 <p>Read Read Act 1, Scene 1,2 and 3 of <i>Othello</i>. There are lots of free versions online however the link below also provides a modern translation. Write an Act/Scene summary as you read. The standard text is available on the MIT website here: Othello. This version has an easy English translation side by side with the Shakespeare. Modern Othello</p> <p>Time: 1hr</p>	 <p>Complete Read the English Literature induction booklet. Create a mind map starting with the texts you will study in year 12 – <i>Othello</i>, <i>The Great Gatsby</i> and love poetry. Add to your mindmap your own knowledge, research and knowledge you gained from GCSE. For example, <i>Othello</i> is a Shakespeare tragedy – what do you already know about this genre. Later tasks on this page will help to add detail, for example Melvyn Bragg's radio show and the podcast below.</p> <p>Time: 1hr</p>
 <p>Read Act 2, Scene 1,2 and 3 of <i>Othello</i>. Lots of free versions online however the link below also provides a modern translation. Write an Act/Scene summary as you read. The standard text is available on the MIT website here: Othello. This version has an easy English translation side by side with the Shakespeare. Modern Othello</p> <p>Time: 1hr</p>	 <p>Listen to Melvyn Bragg's BBC Radio Four show on examining tragedy's role in today's society. You will need to sign up (BBC iplayer log in works) but this is free. Make notes on this 30min episode. Role of Tragedy</p> <p>Time: 1hr</p>	 <p>Complete Use RSC's Shakespeare Learning zone on <i>Othello</i>. Complete and read Level 1: Story/Characters/Language/Staging. Make notes, follow activities and make sure you are keeping notes. Watch the short video on Iambic Pentameter. Othello</p> <p>Time: 2hrs</p>	 <p>Read Act 3, Scene 1,2, 3 and 4 of <i>Othello</i>. Lots of free versions online however the link below also provides a modern translation. Write an Act/Scene summary as you read. The standard text is available on the MIT website here: Othello. This version has an easy English translation side by side with the Shakespeare. Modern Othello</p> <p>Time: 2 hrs</p>
 <p>Listen to Rana Mitter's Podcast on Tragedy, ancient and modern. You will need to sign up (BBC iplayer log in works) but this is free. Make notes on this 30min episode. Tragedy Podcast</p> <p>Time: 1hr</p>	 <p>Watch the Ted talk on how Shakespeare might just be useful for people today. Is Shakespeare relevant in the modern world? Power of Imagination Consolidate your understanding by writing down the key points from the clip.</p> <p>Time: 30min</p>	 <p>Complete Write a profile of your personal reading history. List the books (fiction/non-fiction) over the last five years. Which were your favourite? Why? Set yourself a target of which book you would like to read next? Research a contemporary (produced in the last 3 years) you would like to read. Why? What attracts you to this book?</p> <p>Time: 1hr</p>	 <p>Watch the comedy TV film <i>Bill</i> on BBC i-player. It is made by the Horrible Histories cast and is 'loosely' based on Shakespeare. After watching, you could look into the 'facts' and the 'fiction' in the film Link: Bill on iplayer.</p> <p>Time: 88mins running time</p>