Year 12 transition **English Literature**

Week 1 and 2

Introducing Shakespeare's Othello



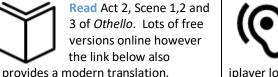
Complete Use your knowledge from GCSE English Literature to create a diagram of the main feature of the genre of

tragedy. Include all key terms. Create a profile for a tragic hero. You can use a character from your GCSE studies or a new tragic hero you have researched.

Use the link below to read a page from Cliff notes on Shakespearean Tragedy. Can you add more information to your tragic structure/profile?

Shakespeare's Tragedy

Time: 2hrs



Write an Act/Scene summary as you read.

The standard text is available on the MIT website here: Othello. This version has an easy English

translation side by side with the

Shakespeare. Modern Othello

Time: 1hr



Listen to Rana Mitter's Podcast on Tragedy, ancient and modern. You will need to sign up (BBC

iplayer log in works) but this is free.

Make notes on this 30min episode.

Tragedy Podcast

Time: 1hr



Listen to Melvyn Bragg's BBC Radio Four show on examining tragedy's role in today's society. You will need to sign up (BBC iplayer log in works) but this is free.

Make notes on this 30min episode.

Role of Tragedy

Time: 1hr



Watch the Ted talk on how Shakespeare might just be useful for people today.

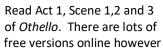
Is Shakespeare relevant in the modern world?

Power of Imagination

Consolidate your understanding by writing down the key points from the clip.

Time: 30min

Read



the link below also provides a modern translation.

Write an Act/Scene summary as you read. The standard text is available on the MIT website here: Othello.

This version has an easy English translation side by side with the Shakespeare.

Modern Othello

Time: 1hr



Complete Use RSC's Shakespeare Learning zone on Othello. Complete and read Level 1:

Story/Characters/Language/Staging. Make notes, follow activities and make sure you are keeping notes. Watch the short video on Jambic Pentameter. Othello

Time: 2hrs



Complete Write a profile of your personal reading history.

List the books (fiction/nonfiction) over the last five years. Which were your favourite? Why? Set yourself a target of which book you would like to read next? Research a contemporary (produced in the last 3 years) you would like to read. Why? What attracts you to this book?

Time: 1hr



Complete

Read the English Literature induction

Create a mind map starting with the texts you will study in year 12 – Othello, The Great Gatsby and love poetry. Add to your mindmap your own knowledge, research and knowledge you gained from GCSE. For example, Othello is a Shakespeare tragedy – what do you already know about this genre. Later tasks on this page will help to add detail, for example Melvvn Bragg's radio show and the podcast below.

Time: 1hr



Read Act 3, Scene 1,2, 3 and 4 of Othello. Lots of free versions online however the link below also provides a modern translation. Write an Act/Scene summary

as you read.

The standard text is available on the MIT website here: Othello.

This version has an easy English translation side by side with the Shakespeare.

Modern Othello

Time: 2 hrs



Watch the comedy TV film Bill on BBC Iplayer. It is made by the Horrible Histories cast and is 'loosely' based on Shakespeare. After watching, you could look into the 'facts'

and the 'fiction' in the film

Link: Bill on iplayer.

Time: 88mins running time