
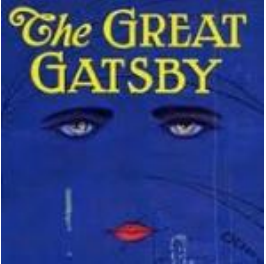


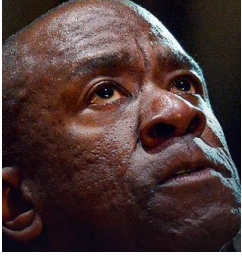










<p>Year 12 transition English Literature</p> <p>Week 3 and 4</p> <p>Continuing <i>Othello</i> and introducing <i>The Great Gatsby</i> and love poetry</p>	 <p>Read this article which introduced the novel you will study in Year 12, <i>The Great Gatsby</i> by F Scott Fitzgerald: ‘Why Gatsby is so great.’</p> <p>Time ½ hour.</p> 	 <p>Read Act 4, Scene 1,2 and 3 of <i>Othello</i>. Write an Act/Scene summary as you read.</p> <p>The standard text is available on the MIT website here: Othello. This version has an easy English translation side by side with the Shakespeare.</p> <p>Modern Othello</p> <p>Time: 1hr</p>	 <p>Watch The BBC has made many Shakespeare plays available to watch online during the current lockdown. You can watch Othello here. You need a BBC iPlayer login which is free.</p>  <p>Time: 3hr approx</p>
 <p>Research The Jazz Age, the Roaring Twenties and the Prohibition Era are all important terms for reading and understanding <i>The Great Gatsby</i>.</p> <p>Research each idea and create a mindmap detailing what you have found out.</p> <p>Time: 2hrs</p>	 <p>Play Have a go at playing popular afternoon word game Countdown using on this website.</p> <p>The one with the music is here: https://www.gandilawrence.co.uk/games/countdown/countdown.htm</p> <p>Time: as long as you like</p>	 <p>Complete Use RSC’s Shakespeare Learning zone on <i>Othello</i>. Complete and read Level 2: Story/Characters/Language/Staging. Make notes, follow activities and make sure you are keeping notes. Watch the video on actors exploring the key scenes.</p> <p>https://www.rsc.org.uk/shakespeare-learning-zone/othello#</p> <p>Time: 2hrs</p>	 <p>Read Act 5, Scene 1 and 2 of <i>Othello</i>. Write an Act/Scene summary as you read. The standard text is available on the MIT website here: Othello. This version has an easy English translation side by side with the Shakespeare.</p> <p>Modern Othello</p> <p>Time: 1hr</p>
 <p>Read poet Gillian Clarke’s short pieces about the language of poetry. You need to log in to use the website. User name is HFCSStudent, password is @HFCS.</p> <p>Rhythm Rhyme Syllable Sonnets</p> <p>Time: 2hrs</p>	 <p>Complete Pick a Shakespeare sonnet, annotate it and write a short explanation of it. You can pick any sonnet you like from the website below – there are 154.</p> <p>Shakespeare’s sonnets.</p> <p>Time: 1hr</p>	 <p>Complete Use RSC’s Shakespeare Learning zone on <i>Othello</i>. Complete and read Level 3: Story/Characters/Language/Staging.</p> <p>https://www.rsc.org.uk/shakespeare-learning-zone/othello#</p> <p>Time: 2hrs</p>	 <p>Research the American Dream: its origins; how it has changed over time; how prevalent it was in the 1920s.</p> <p>Use an online study guide (such Cliff Notes) to find out what significance the American Dream has in <i>The Great Gatsby</i>.</p> <p>Time: 1hr</p>