6th Form Preparation work for A Level Film Studies

Complete a list of elements which you think make up a movie experience with examples of films you enjoy after reading 'How Do We Study Films?'



Complete your own Kuleshov Effect task. Read the document below and watch Hitchcock explaining this effect and then create your own!

Listen to *The Art of Over Analysing Movies.* The whole purpose of your Film Studies course will be to analyse films! After watching the video write a

short piece telling me a film that has meant a lot to you at any point in your life, one that has stuck with you or you keep going back to. Why did/does that film mean so much to you?

Week 1 and 2

How Do We Study Films?

Time: 30 minutes

The Kuleshov Effect

Time: 1 hour

The Art of Over Analysing Movies

Time: 40 minutes



from each paper).

Extension: What key concepts will be covered in each topic?

(minimum one A4 page)

Read the extract 'Suspense vs. Melodrama' from: Alfred Hitchcock's Moviemaking Master Class (2013) by Tony Lee

Moral and complete the following response: "Suspense in film is scarier than out and out blood and gore?" To what extent do you agree with this statement, using examples from films you have seen.

Watch at least four different movie list video analysis essays on the *Movie List* playlist from CineFix's YouTube channel.

Summarise each video you watch and tell me something new you learnt and what films you now want to watch as a result of seeing the list.

Read 'What is Film Studies?' Reduce the article into note form breaking down the key elements to analyse when watching films - and briefly

define what these elements are.

OCR Film Studies Specification

Time: 1 hour

'Suspense vs Melodrama' Extract

Time: 1 hour

CineFix YouTube Channel

What is Film Studies? Time: 1 hour



Watch the Crash Course video on The Birth of the Feature Film. Develop a mind map outlining how

the feature films we know today came about.

The Birth of the Feature Film

Time: 30 minutes

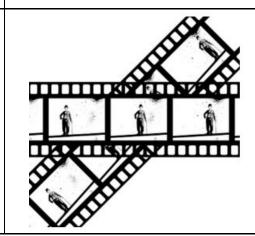


Read the 'Art of Cutting' from: Alfred Hitchcock's Moviemaking Master Class (2013) by Tony Lee Moral. This will prepare you for creating your own Kuleshov

Effect!

Complete the reading on 'The Production Process of Filmmaking'. Then on page 2 decide whether the jobs listed fit into pre-production, production and/or post-production. Then try to explain what the iob is.

Time: 1 hour



'Art of Cutting' Extract

Time: 30 minutes

Production Process of Filmmaking

Time: 30 minutes