











<p>6th Form Preparation work for A Level Film Studies</p> <p>Week 1 and 2</p>	 <p>Complete a list of elements which you think make up a movie experience with examples of films you enjoy after reading 'How Do We Study Films?'</p> <p>How Do We Study Films? <i>Time: 30 minutes</i></p>	 <p>Complete your own Kuleshov Effect task. Read the document below and watch Hitchcock explaining this effect and then create your own!</p> <p>The Kuleshov Effect <i>Time: 1 hour</i></p>	 <p>Listen to <i>The Art of Over Analysing Movies</i>. The whole purpose of your Film Studies course will be to analyse films! After watching the video write a short piece telling me a film that has meant a lot to you at any point in your life, one that has stuck with you or you keep going back to. Why did/does that film mean so much to you?</p> <p>The Art of Over Analysing Movies <i>Time: 40 minutes</i></p>
 <p>Complete a Thinking Hard Task to reduce the specification for Film Studies. Make a chart to show the different topics we will be studying (these are broken into sections from each paper). <i>Extension:</i> What key concepts will be covered in each topic?</p> <p>OCR Film Studies Specification <i>Time: 1 hour</i></p>	 <p>Read the extract 'Suspense vs. Melodrama' from: <i>Alfred Hitchcock's Moviemaking Master Class</i> (2013) by Tony Lee Moral and complete the following response: "Suspense in film is scarier than out and out blood and gore?" To what extent do you agree with this statement, using examples from films you have seen.</p> <p>(minimum one A4 page)</p> <p>'Suspense vs Melodrama' Extract <i>Time: 1 hour</i></p>	 <p>Watch at least four different movie list video analysis essays on the <i>Movie List</i> playlist from <i>CineFix's</i> YouTube channel. Summarise each video you watch and tell me something new you learnt and what films you now want to watch as a result of seeing the list.</p> <p>CineFix YouTube Channel <i>Time: 1 hour</i></p>	 <p>Read 'What is Film Studies?' Reduce the article into note form breaking down the key elements to analyse when watching films - and briefly define what these elements are.</p> <p>What is Film Studies? <i>Time: 1 hour</i></p>
 <p>Watch the Crash Course video on <i>The Birth of the Feature Film</i>. Develop a mind map outlining how the feature films we know today came about.</p> <p>The Birth of the Feature Film <i>Time: 30 minutes</i></p>	 <p>Read the 'Art of Cutting' from: <i>Alfred Hitchcock's Moviemaking Master Class</i> (2013) by Tony Lee Moral. This will prepare you for creating your own Kuleshov Effect!</p> <p>'Art of Cutting' Extract <i>Time: 30 minutes</i></p>	 <p>Complete the reading on 'The Production Process of Filmmaking'. Then on page 2 decide whether the jobs listed fit into pre-production, production and/or post-production. Then try to explain what the job is.</p> <p>Production Process of Filmmaking <i>Time: 30 minutes</i></p>	