

# 6<sup>th</sup> Form Preparation work for A Level Film Studies

## Week 3 and 4



**Watch** the video on *Introduction to Film Genres*. Once viewed write a short piece outlining your favourite genres and why?

[Introduction to Film Genres](#)  
**Time: 30 minutes**



**Complete** the reading on *Macro Analysis - Film Narrative*. Then watch the opening ten minutes of a film and complete the analysis points on page 3.

[Narrative Analysis](#)  
**Time: 1.5 hours**



**Watch** *What Makes a Good Sequel*. Investigate what a franchise is in relation to films. Write a short piece on franchises that you think have been successful in the film industry - and ones that you think went one (or more!) films too far.

[What Makes a Good Sequel](#)  
**Time: 1 hour**



**Read** the document 'What is Film Language'. At the bottom of the document click the video to view and subscribe to the *Now You See It* YouTube channel.

[What is Film Language](#)  
**Time: 30 minutes**



**Complete** a genre iconography analysis using genres you are familiar with. Read through the document to find the explanation of iconography within genres.

[Iconography Analysis](#)  
**Time: 1 hour**



**Watch** the video on how to begin a film. Then write a summary of the opening of one of your favourite films. Why is the opening good? How does it link to the genre. What type of tone is introduced in the opening of the film? What do we learn?

[How to Begin a Film](#)  
**Time: 1 hour**



**Listen** to *The Rise (and Fall) of Hollywood*. Write a short summary rounding up the transition that Hollywood has gone through. What do you think the future of film is now with players such as Netflix getting bigger and bigger?

[The Rise \(and Fall\) of Hollywood](#)  
**Time: 1 hour**



**Complete** an introduction to *Macro Analysis - Film Genre*. Read through the document and complete your own macro analysis of film or films you have recently watched.

[Genre Analysis](#)  
**Time: 1.5 hours**



**Watch** the film expert breakdown five different trailer styles. Then summarise the tools that film marketing teams use to get audiences to go see their films. Use examples from film trailers you have chosen.

[Breaking Down Film Trailers](#)  
**Time: 1 hour**



**Read** the following links discussing *Narrative Structure*, in particular *The 3 Act Structure*. Reduce the information to summarise the key points of *The 3 Act Structure*.

[The Three Act Structure](#)  
**Time: 1 hour**

