

<p>6th Form Preparation work for BTEC Media</p> <p>Week 1 and 2</p>	 <p>Read this article exploring the topic of edited images used in magazines. At Level 3 BTEC you will analyse the meanings and representations created by a range of media products about themes of gender, ethnicity and social class so having an awareness of the way in which media producers manipulate images would be a good place to start.</p> <p>Fewer Photoshopped Images</p> <p>Time: 30m</p>	 <p>Listen to Steven Knight, the creator of Peaky Blinders, discuss his life and career working in the media.</p> <p>It gives an insight into his influences and motivations for creating shows to support your understanding of interpreting media content.</p> <p>The Media Show Podcast</p> <p>Time: 30m</p>	 <p>Watch a collection of TED Talk videos on a variety of media topics. Select a topic you are interested in and watch the series to gain an insight into the different ideas and views presented in the discussions.</p> <p>Ted Talks: Media Topics</p> <p>Time: 2hrs</p>
 <p>Complete a diary of your own use of different media products and platforms. Each day, write the media you watch, read, listen to or play and the device used. Keep a record of the time you spend using media for every morning, afternoon and evening. How much time do you spend on social media? Be creative!</p> <p>Time: 10hrs</p>	 <p>Listen to the Arts and Ideas podcast about how women have influenced storytelling in advertising. It will give an insight to the historical context of gender roles and link to the study of advertisements at Level 3 BTEC</p> <p>Advertising and Art</p> <p>Time: 1hr</p>	 <p>Complete revise, video and test activities for all media sectors listed. It is an excellent introduction to Media Studies, particularly if you have not studied it before, and gives an overview of the topics and sectors which you will study at BTEC. Thinking hard:Creation Task Create a mind map and summarise each topic.</p> <p>What is Media Studies? Key concepts explained!</p> <p>BBC Bitesize Media Studies</p> <p>Time: 2hrs</p>	 <p>Watch this video in Media studies we look at Roland Barthes ideas surrounding semiotic analysis. This acts as a springboard for most students when starting textual analysis. In this video we look at symbolic examples such as the Apple logo for denotations and connotations, before giving examples of how camerawork, editing, mise en scene, and sounds can be signifiers and signs in moving image texts.</p> <p>Semiotics analysis for beginners! How to read signs in film Roland Barthes Media Theory</p> <p>Time: 10 mins</p>



Listen to the Stereotypes
Four Thought
Franklyn Addo describes
how witnessing a murder

transformed his life, and made him all
the more determined to challenge the
stereotypes.

[Stereotypes - Young Teen](#)

Time: 14 mins



Read a copy of a print
national newspaper such
as The Times or Daily
Mirror.

Choose a story which appears in both
newspapers and compare how they are
similar and different. Focus on the style,
images, layout and vocabulary used.
Decide why this is and how they target
a different reader.

[Daily Mirror Newspaper](#)
[The Times Newspaper](#)

Time: 1hr



Watch a Panorama
documentary investigating
social, cultural and political
contexts surrounding who

should decide what children learn about
sex and relationships in the school
curriculum. The documentary will give
an insight into some of the contextual
debates and circumstances which are
studied at BTEC Level 3.

[BBC Panorama: The LGBT Debate in
Schools](#)

Time: 30m



Complete the BFI Film
Academy course to get to
know more about film and
how you could make a

career in the film industry.
At BTEC level 3 you will have the
opportunity to produce your own media
productions so developing your
practical skills is a great way to start.

[BFI Film Academy](#)

Time: 2 months