











<p>6th Form Preparation work</p> <p>BTEC Level 3 National Foundation Diploma in Performing Arts</p> <p>Week 3 and 4</p>	 <p>Read the article below and also complete your own research on the meaning of the word PROTEST. Create a mind map that explores how theatre can be used as a form of Protest. Your mind map should link to practitioners, genres, historical events, theatre devices and techniques.</p> <p>Digital Theatre article</p> <p><i>Time: 1hr</i></p>	 <p>Complete this workshop on Theatre and Activism from space.org.uk</p> <p>Keep all notes from this workshop for your Unit 1 - investigating Practitioners folder.</p> <p>Theatre and Activism - workshop 1</p> <p><i>Time: 2hrs</i></p>	 <p>Watch this piece of repertoire from theatre company DV8. Think about what themes the performers are exploring and communicating to the audience.</p> <p>Write down a list of performance techniques/forms that the company use.</p> <p>DV8 - To be straight with you</p> <p><i>Time: 15m</i></p>
 <p>Complete this workshop on Theatre and Activism from space.org.uk</p> <p>Keep all notes from this workshop for your Unit 1 - investigating Practitioners folder.</p> <p>Theatre and Activism - workshop 2</p>	 <p>Read the article below on the effectiveness of theatre as a form of protest.</p> <p>Think about something you would like to protest about and look for examples of theatrical repertoire that explore the same idea. E.g.: poverty and the increase in food bank usage.</p> <p>Create a web bibliography of links to different examples of Protest Theatre/repertoire.</p> <p>Guardian newspaper article</p>	 <p>Complete the table in the link. you must define the definitions in your own words.</p> <p>Definition table</p>	 <p>Watch the video giving different interpretations of the icons used in Childish Gambino's music video for This is America in 2018.</p> <p>Hidden meanings and symbolism can be used as a form of indirect protest within theatre. They can be communicated through the use of performance style and technique, set design, staging, costume, lighting and sound/music.</p> <p>Think about ways in which you might use symbolism and meaning in a piece of protest theatre about racial inequality.</p>

<p>Time: 2hrs</p>	<p>Time: 2hrs</p>	<p>Time: 30 mins</p>	<p>Draw a set design that explores this. Label each design element explaining what it communicates/symbolises to your audience. Think about use of colour, levels, materials, textures, mechanical elements, projections, back drops, stage furniture.</p> <p>Hidden Meanings 10 Things you missed</p> <p>Time: 2 hours</p>
<p> Watch the National Theatre's production of 'Small Island' adapted by Helen Edmundson.</p> <p>Write a review of the performance, commenting on the plot, themes and issues, the actors' use of voice, movement and drama skills/techniques. Refer to at least 2 key moments in the play and be clear on your opinion of the effectiveness of the performance as a form of political protest. (300 words).</p> <p>Your access details are: https://www.dramaonlinelibrary.com</p> <p>Username: 0Zm(7Rc%q(Password: 3Df49UxGw4 Small Island</p> <p>Time: 4 hrs</p>	<p> Watch the documentary about Simon McBurney and his theatre company - Complicite.</p> <p>Create a research poster about Complicite's style of theatre. You should aim to include as much information on style, techniques and repertoire as possible. Make links to contextual influences, themes of past repertoire, practitioner influences, and theatre companies that they themselves have influenced.</p> <p>Complicite documentary</p> <p>Time: 2 hours</p>	<p> Watch the documentary about Frantic Assembly (and their Ignition project).</p> <p>Create a research poster about Frantic Assembly's style of theatre. You should aim to include as much information on style, techniques and repertoire as possible. Make links to contextual influences, themes of past repertoire, practitioner influences, and theatre companies that they themselves have influenced.</p> <p>Frantic Assembly - Ignition - Documentary</p> <p>Time: 2 hours</p>	