ART & DESIGN

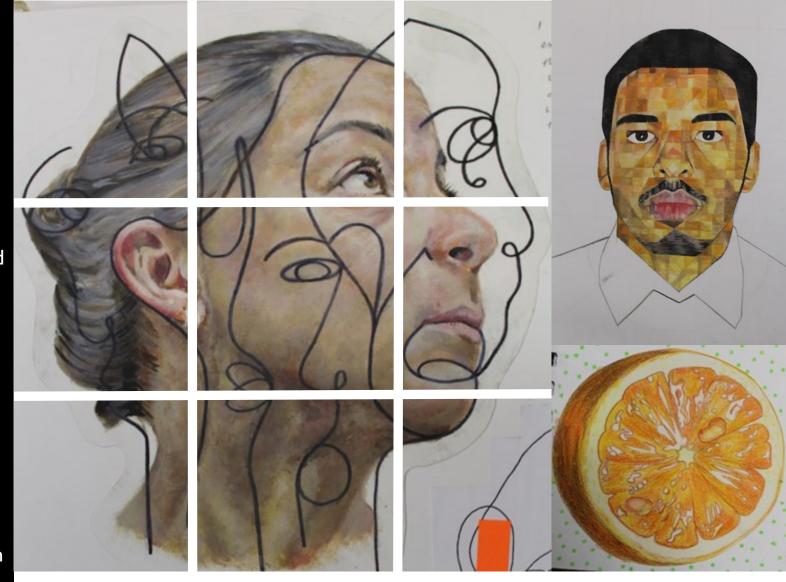
A Level Course

Description

Fine art requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media, materials, techniques and processes for the purpose of selfexpression, free of external constraints. Fine art may be created to communicate ideas and messages about the observed world, the qualities of materials, perceptions, or preconceptions. It can also be used to explore personal and cultural identity, society and how we live, visual language, and technology. Fine Art allows us to consider and reflect on our place in the world, both as individuals and collectively.

Entry Requirements

GCSE Average: 4.8. GCSE, grade 5 in English, grade 6 in Art.



Progression

A good grade in Art and Design at A level is valued by universities and employers, as it requires you to demonstrate the ability to solve creative problems and think independently. This course lays an appropriate foundation for further study of Art and/or Photography in higher education, for example on a Foundation course at an Art College, from which students go on to study subjects such as Fashion, Product Design, Fine Art, Art History, Digital Media, Interior Design, Theatre and Film/Set Design, Creative Advertising, Film/TV and Graphic Design. Students often study Architecture after completing an A Level in Art and Design. The Creative Industry is the biggest industry in the UK and further study could lead students to wide and wonderful fields.





Course Details

A Level Modules	Assessment
Component I: Personal	Coursework + Personal Study
Investigation	(1000 words minimum)
	60% of A Level
Component 2: Externally Set	Preparatory studies plus 15
Assignment	hours of controlled assessment
	40% of A Level





"Studying Art allows me to

express myself through different techniques and styles. There is lots of creative freedom which helps develop my skills."





Further Information

Course Leader: Mr Madden

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Examination board: Edexcel www.edexcel.com