

DRAMA

A Level Course

Description

A Level Drama and Theatre Studies focuses on working with plays, giving the opportunity to study plays from the point of view of a director, designer, performer and critic. The qualification is designed to enable students to acquire a knowledge and understanding of the language of drama and theatre as well as to develop performing and analytical skills. The full A Level in Drama and Theatre Studies aims to extend the knowledge, skills and understanding acquired in the AS units, by enabling students to apply what they have learned in their own creative work. In devising theatre, students alternate roles between being playwright, performer, designer and director and apply their knowledge of different theatre forms and structures gained from the previous AS units to the creation of their own work. In performing theatre, students are required to apply their knowledge, skills and understanding within the structure of a director's interpretation of a play and to operate at a highly intellectual level as well as at a highly skilled practical level. The aim of A Level Drama is to enable students to operate more independently and with confidence within a drama and theatre context.

Entry Requirements

GCSE Average: 4.8. Grade 5 in GCSE English.
Grade 6 in GCSE Drama



Progression

Drama and Theatre aims to engage students through encouraging creativity, focusing on practical work which reflects 21st-century theatre practice and developing skills that will support progression to further study of drama and a wide range of other subjects. Aspirations to be an actor, director or a designer? A Level Drama and Theatre teaches you the skills to be the complete Theatre Maker! Oxbridge and Russell group universities recognise Drama and Theatre A Level as both a challenging and academic qualification and it is an often sought after qualification to accompany core and classic A Level courses, as it shows a well-rounded, socially adaptable, confident, analytical and creative thinker.



Course Details

Content Overview	Assessment
Component 1: Devising <ul style="list-style-type: none"> • Devise an original performance piece • Use one key extract from a performance text and a theatre practitioner as stimuli • Centre choice of text and practitioner • Performer or designer routes available 	Practical and Coursework 40% of the qualification
Component 2: Text in Performance <ul style="list-style-type: none"> • A group performance/design realisation of one key extract from a performance text • A monologue or duologue performance/design realisation from one key extract from a different performance text 	Practical and Coursework 20% of the qualification
Component 3: Theatre Makers in Practice <ul style="list-style-type: none"> • Live theatre evaluation – choice of performance • Practical exploration and study of the play Machinal – focusing on how this can be realised for performance. • Practical exploration and interpretation of the play Lysistrata, in light of chosen theatre practitioner Bertolt Brecht – focusing on how this text could be reimagined for a contemporary audience. 	Written examination: 2 hours 30 minutes 40% of the qualification



“Drama allows me to be creative and do something I truly enjoy”

“Refreshing subject to go to! Complete distraction from writing essays 24/7”

“Drama and Theatre give me creative freedom”

“It allows your creative juices to flourish in a way that you cannot do in other subjects”

“Drama is the key to being set free!”

Further Information

Course Leader: Miss S Hampshire
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Examination board: Edexcel
www.qualifications.pearson.co.uk

