

# FRENCH

## A Level Course

### Description

This is an advanced level course in French, so you will be expected to be interested in different cultures and keen to use French to understand and to communicate your own ideas and opinions to others on different topics and issues.

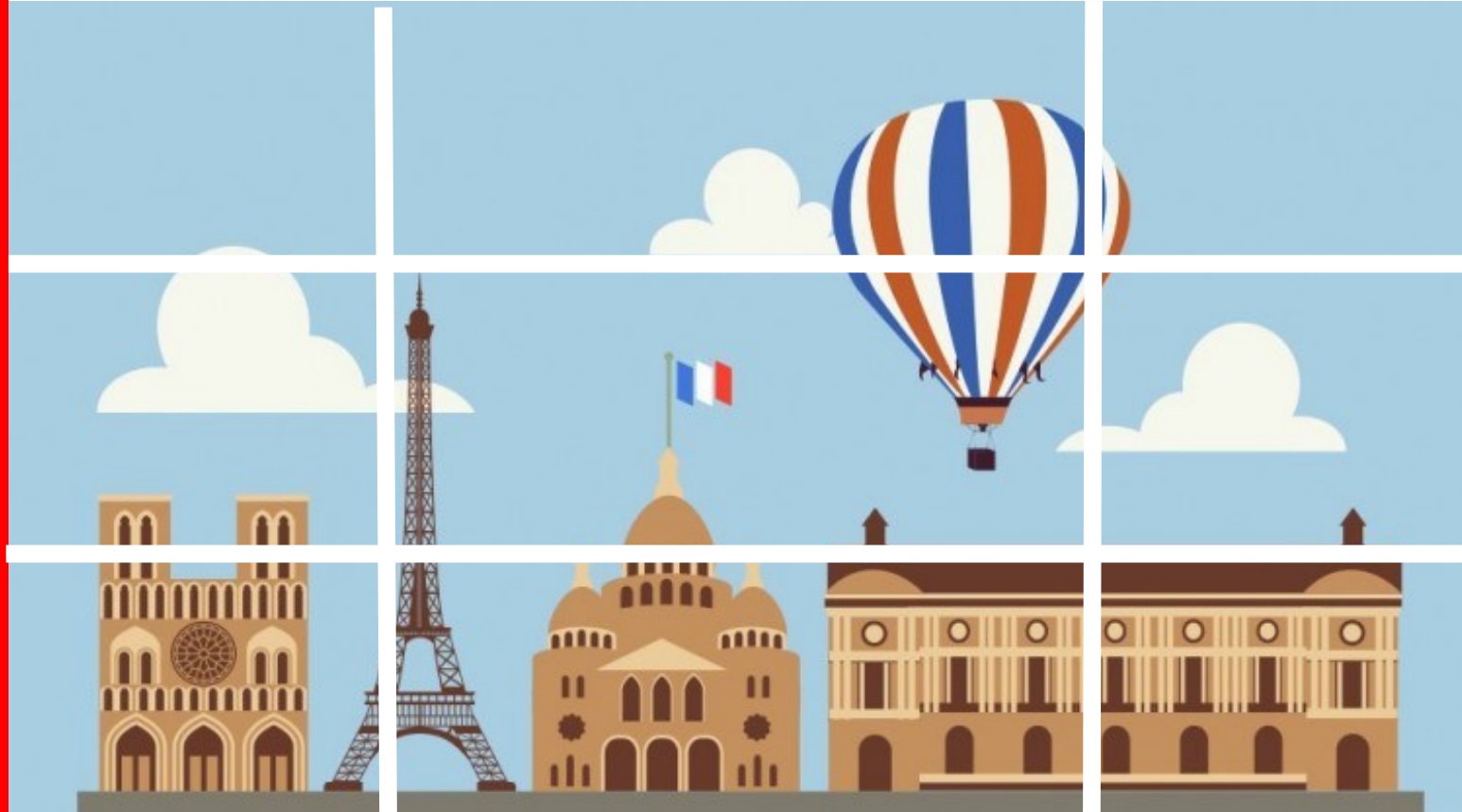
This course expects you to be able to develop knowledge and understanding of the social issues and trends and political and artistic culture of France and French-speaking countries. You will need to express and justify your own opinions, develop arguments, and persuade, in speech and writing, building on the fluency and spontaneity developed at Key Stages 4. The skill of translation will be developed further.

This qualification offers a suitable progression route to further study at university level. In addition, the study of one language at A Level can facilitate and help promote the learning of other languages.

### Entry Requirements

GCSE Average: 4.8. GCSE grade 5 in English

Grade 7+ in GCSE French and/or Home Spoken Language.



*“My trip to the 'Institut Francais' in South Kensington was a very educational trip for me as I have been able to learn about the history of France during the Second World War and I have also been able to use the French library for extra research for my Independent Research Project for my French A level course.”*

*“Studying French has broadened my options for higher education”*



### Progression

You can progress to a wide range of careers in areas such as **journalism & media, education, science, medicine, the civil service, sales, marketing, retail, and charities.** You will be able to apply your knowledge, skills and understanding to authentic, real-life contexts. You will develop transferable skills that support study of other GCE subjects, higher education study, and the transition to employment, together with an understanding and appreciation of French-speaking countries and their cultures. The qualification may also **add to your employability profile, particularly for UK organisations trading overseas as well as with international companies based in the UK and globally.**



# Course Details

Content	Assessment
<p><b>Paper 1: Listening, reading and translation</b></p> <p><u>Section A:</u> You will respond to comprehension questions based on a variety of contexts and sources. (30 marks)</p> <p><u>Section B:</u> A reading assessment based on a variety of text-types and genres where you will have to respond to comprehension questions. (30 marks)</p> <p><u>Section C:</u> An unseen passage to be translated from French to English (20 marks)</p>	<p>Exam 2 hours 80 marks</p> <p>40% of the qualification</p>
<p><b>Paper 2: Written response to work, grammar and translation</b></p> <p><u>Section A:</u> Translation from English into French. (20 marks)</p> <p><u>Section B:</u> You select one question from a choice of two for your chosen literary text. (50 marks)</p> <p><u>Section C:</u> You must write an extended response on one question from a choice of two for your chosen film. (50 marks)</p>	<p>Exam 2 hour and 40 mins 120 marks</p> <p>30% of the qualification</p>
<p><b>Paper 3: Speaking</b></p> <p><u>Task 1,</u> Discuss one Theme from the specification based on a stimulus containing two different statements</p> <p><u>Task 2,</u> Discuss a pre-selected independent research which may be based on one of the Themes or on your own subject of interest related to the society and culture of the language studied. You present a summary of the key findings of the written sources you have used for your research and answer questions on this. You then have a wider discussion on your research.</p>	<p>Exam 16-18 minutes + 5 minutes preparation time 72 marks</p> <p>30% of the qualification</p>

**Theme 1: *Les changements dans la société française:*** Theme 1 is set in the context of France only. This theme covers social issues and trends on family, work and education.

**Theme 2: *La culture politique et artistique dans les pays francophones:*** Theme 2 is set in the context of francophone countries and communities. This theme covers artistic culture (through music and festivals and traditions) and political and artistic culture (through media).

**Theme 3: *L'immigration et la société multiculturelle française:*** Theme 3 is set in the context of France only. This theme covers social issues and trends.

**Theme 4: *L'Occupation et la Résistance:*** Theme 4 is set in the context of France only. This theme covers political culture.



## Further Information

**Course Leader: Ms N Sheikh Omar**  
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**Examination board: Edexcel**  
[www.qualification.pearson.com](http://www.qualification.pearson.com)