PHOTOGRAPHY

A Level Course

Description

Photography has been used by practitioners to record, document and present examples of everyday life, in ordinary and extraordinary circumstances. It has also been used as the vehicle for artistic expression, communicating personal ideas about the world around us. It is used to convey personal identity more widely than any other art form, is applied in the creative process across art, craft and design and is widely used in social, commercial and scientific contexts. The development of affordable lens-based technology has changed the way that both professionals and the public use photography.

Entry Requirements

GCSE Average: 4.8. GCSE, grade 5 in English.

A portfolio is required.



Progression

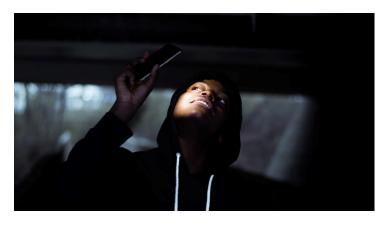
A good grade in Photography at A level is valued by universities and employers, as it requires you to demonstrate the ability to solve creative problems and think independently. This course lays an appropriate foundation for further study of Photography or other Art & Design related subjects in higher education, for example on a Foundation course at an Art College, from which students go on to study subjects such as Fashion, Product Design, Fine Art, Digital Design, Journalism, Interior Design, Theatre and Film/Set Design, Creative Advertising, Film/TV and Graphic Design. Students often study Media or Creative Design related degrees after completing an A Level in Photography.



Course Details

A Level Modules	Assessment
Component I: Personal	Coursework + Personal
Investigation	Study (1000 words
	minimum)
	60% of A Level
Component 2: Externally Set	Preparatory studies plus 15
Assignment	hours of controlled
	assessment
	40% of A Level





"Being able to capture a thought, or a moment in time through the lens is so empowering - studying photography gives you that power."



Further Information

Course Leader: Mr Madden

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Examination board: Edexcel www.edexcel.com