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 <p>Complete the monthly BFI Film Academy Labs designed to develop the skills and projects of 16-25 year old filmmakers from home. Register your interest using Eventbrite and join the practical sessions virtually using Zoom. BFI Film Academy Labs Upskilling in Isolation Time: 1hr each month</p>	 <p>Read Pre-production techniques for the creative media industries, make notes using One film, One TV program on why pre production is essential when creating media products- This will help you when completing your first assignment. Pre- Production Techniques Time: 2hrs</p>	 <p>Complete Thinking hard task- Create a textual analysis report on your favourite film and why? Include: Techniques from A-Z guide in the previous task. Include language - Camera work, Sound, Lighting, Editing One of Mrs Belgrave's favourite film is Baby Driver Essential Essay Elements Time: 1hr</p>	 <p>Watch the videos giving different interpretations of the icons used in Childish Gambino's music video for This is America in 2018. Create a bubble map of cultural contexts behind his music video dealing with race, history and American society. Hidden Meanings 10 Things you missed Time: 30m</p>
 <p>Watch Black Panther produced by Marvel Studios. Black Panther is the story of the king of an advanced African nation Wakanda saving his homeland. Black Panther is one of the films you will study at BTEC focusing on how the industry markets mainstream films. Black Panther Time: 2hrs 15m</p>	 <p>Read the Media Magazine article about the history of the Music Video from pages 16 to 19. Timeline https://www.youtube.com/watch?v=QBzA1SjXLPo https://open.lib.umn.edu/mediaandculture/chapter/1-3-the-evolution-of-media/ Time: 1hr</p>	 <p>Watch the BBC series Noughts and Crosses and identify the choices made to represent difference through costume, hair, make up and location. It is a drama adaptation following the lives of two young people separated by race and class. Noughts and Crosses Time: 6hrs</p>	