6th Form Preparation work for A Level **Film Studies**



Complete a list of elements which you think make up a movie experience with examples of films you enjoy after reading 'How Do We Study Films?'



Read the document 'What is Film Language'. At the bottom of the document click the video to view and subscribe to the Now You See



Listen to *The Art of Over Analysing Movies.* The whole purpose of your Film Studies course will be to analyse films! After watching the video write a

short piece telling me a film that has meant a lot to you at any point in your life, one that has stuck with you or you keep going back to. Why did/does that film mean so much to you?

How Do We Study Films?

Time: 30 minutes

What is Film Language

Time: 30 minutes

The Art of Over Analysing Movies

Time: 40 minutes



Watch at least four different movie list video analysis essays on the Movie List playlist from

CineFix's YouTube channel. Summarise each video you watch and tell me something new you learnt and what films you now want to watch as a result of seeing the list.



Watch the Crash Course video on The Birth of the Feature Film. Develop a mind map outlining how the feature films we know today came about.



Read the 'Art of Cutting' from: Alfred Hitchcock's Moviemaking Master Class (2013) by Tony Lee Moral. This will prepare you for creating your own Kuleshov



Complete your own Kuleshov Effect task. Read the document below and watch Hitchcock explaining this effect and then create your own!

CineFix YouTube Channel

Time: 1 hour

Complete the reading on 'The Production Process of Filmmaking'. Then on page 2 decide whether the jobs listed fit into pre-production,

The Birth of the Feature Film

Time: 30 minutes



Complete an introduction to Macro Analysis - Film Genre. Read through the document and complete your own macro analysis of a film or films you

'Art of Cutting' Extract

Time: 30 minutes

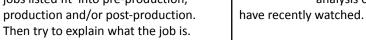


Watch the film expert breakdown five different trailer styles. Then summarise the tools that film marketing teams use to get

audiences to go see their films. Use examples from film trailers you have chosen.

The Kuleshov Effect

Time: 1 hour



Production Process of Filmmaking

Time: 30 minutes

Genre Analysis

Time: 1.5 hours



Breaking Down Film Trailers

Time: 1 hour

