

<p><b>6<sup>th</sup> Form Preparation work for A Level Film Studies</b></p>	 <p><b>Complete</b> a list of elements which you think make up a movie experience with examples of films you enjoy after reading 'How Do We Study Films?'</p> <p><a href="#">How Do We Study Films?</a> <i>Time: 30 minutes</i></p>	 <p><b>Read</b> the document 'What is Film Language'. At the bottom of the document click the video to view and subscribe to the <i>Now You See It</i> YouTube channel.</p> <p><a href="#">What is Film Language</a> <i>Time: 30 minutes</i></p>	 <p><b>Listen</b> to <i>The Art of Over Analysing Movies</i>. The whole purpose of your Film Studies course will be to analyse films! After watching the video write a short piece telling me a film that has meant a lot to you at any point in your life, one that has stuck with you or you keep going back to. Why did/does that film mean so much to you?</p> <p><a href="#">The Art of Over Analysing Movies</a> <i>Time: 40 minutes</i></p>
 <p><b>Watch</b> at least four different movie list video analysis essays on the <i>Movie List</i> playlist from <i>CineFix's</i> YouTube channel. Summarise each video you watch and tell me something new you learnt and what films you now want to watch as a result of seeing the list.</p> <p><a href="#">CineFix YouTube Channel</a> <i>Time: 1 hour</i></p>	 <p><b>Watch</b> the Crash Course video on <i>The Birth of the Feature Film</i>. Develop a mind map outlining how the feature films we know today came about.</p> <p><a href="#">The Birth of the Feature Film</a> <i>Time: 30 minutes</i></p>	 <p><b>Read</b> the 'Art of Cutting' from: <i>Alfred Hitchcock's Moviemaking Master Class</i> (2013) by Tony Lee Moral. This will prepare you for creating your own Kuleshov Effect!</p> <p><a href="#">'Art of Cutting' Extract</a> <i>Time: 30 minutes</i></p>	 <p><b>Complete</b> your own Kuleshov Effect task. Read the document below and watch Hitchcock explaining this effect and then create your own!</p> <p><a href="#">The Kuleshov Effect</a> <i>Time: 1 hour</i></p>
 <p><b>Complete</b> the reading on 'The Production Process of Filmmaking'. Then on page 2 decide whether the jobs listed fit into pre-production, production and/or post-production. Then try to explain what the job is.</p> <p><a href="#">Production Process of Filmmaking</a> <i>Time: 30 minutes</i></p>	 <p><b>Complete</b> an introduction to Macro Analysis - Film Genre. Read through the document and complete your own macro analysis of a film or films you have recently watched.</p> <p><a href="#">Genre Analysis</a> <i>Time: 1.5 hours</i></p>	 <p><b>Watch</b> the film expert breakdown five different trailer styles. Then summarise the tools that film marketing teams use to get audiences to go see their films. Use examples from film trailers you have chosen.</p> <p><a href="#">Breaking Down Film Trailers</a> <i>Time: 1 hour</i></p>	