

Holy Family Catholic School

Curriculum Overview Year 7 – Drama



	Curriculum Content	Suggested Reading or Extension Activities
Autumn Term (Sept-Dec)	Introduction to Drama and Story-Telling An introduction to the subject, focusing on: team work, trust, the rules of the drama space, how to create a piece of drama, how to evaluate a piece of drama, voice and movement skills, and the techniques of frozen image and mime. Explores the construct of a fairy tale, focusing on the use of stereotypes and gender roles.	Research the following drama techniques: - Frozen Image - MimeThoughts Aloud - Narration - Role-Play Develop the skills of: - Written and Verbal Analysis - Written and Verbal Evaluation - Rehearsal - Voice - physicality - characterisation - communication - Devising Read extracts from a range of fairy tales.
Spring Term (Jan-March)	Genres: Horror and Sci-Fi: Darkwood Manor and StarBeast A scheme of work that is centred around the genre of horror and suspense using the fictitious story of 'Darkwood Manor' as a stimulus. A scheme of work using the science fiction novella 'The Starbeast' by Robert A. Heinlein as a stimulus. The story explores themes of acceptance, discrimination, abuse of power and bullying.	Research the following drama techniques: - Physical Theatre - Soundscape - Teacher-in-role Develop the skills of: - Written and Verbal Analysis - Written and Verbal Evaluation - Rehearsal - Voice - physicality - characterisation - communication - Devising Read extracts from 'The Starbeast' by Robert A. Heinlein.
Summer Term (Apr-Jul)	Melodrama An exploration of the theatrical genre of Melodrama. This scheme covers the final term of year 7 and students learn the history of the genre, undertake workshops that focus on melodramatic characterisation and build a whole class	Research historical facts of the genre Melodrama. Develop the skills of: - Written and Verbal Analysis - Written and Verbal Evaluation

	performance of the play 'Maria Marten and the Murder in the Red Barn'.	- Rehearsal - Voice - physicality - characterisation - communication - Devising - Scripted Performance - Line Learning Read the play (and watch the film version of) 'Maria Marten and the Red Barn' by Maurice Elvey
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Examples of Home Learning Tasks	KS3 Drama is predominantly focused on developing practical performance skills, therefore home learning will be largely practical in nature, focusing on: reading (Play-texts, newspaper articles, theatre reviews and other printed stimuli), line learning, monologue development/script development, watching performances online and rehearsal and refinement of script work. However, there will be some written research tasks set for homelearning, as well as written analysis/evaluation questions, to help develop students' written skills and help prepare them for the written element at KS4, should they continue with the subject.
Assessment Tasks, Methods & Frequency	Students will complete a performance at the end of each unit of work which will be focused on specific Drama techniques and skills. Students will also complete a written self evaluation or peer evaluation, based on their final assessed performance. Students are provided with a Drama Learning Booklet for each unit undertaken, which will include: The big Idea, Big Question/s, Skills foci, Technique foci, assessment criteria/foci for the unit, lesson by lesson learning objectives and resources, a key words and vocabulary glossary, evaluation sentence starters (to be used within lesson time) and a written assessment template.
Equipment that Students Need	• Learning Booklet (which will mostly be retained by the teacher) • Pens (black and Green)

Parent / Carers can help their child by:	• Joining their child's Drama Google Classroom • Taking them to watch live theatre performances frequently • Encouraging their child to join an extra-curricular drama club
Useful Websites	http://youtube.com http://www.bbc.co.uk/schools/gcsebitesize/drama/
Extra-Curricular Activities & Career Opportunities	• KS3 Drama Club • Bi-annual Holy Family Whole School Production • Opportunities to take part in workshops provided by professional actors/directors/playwrights • Opportunities to attend theatre trips

Who Can I Contact?	Head of Drama	Ms Hampshire-Mannion: - ms.hampshire@holyfamilycatholicschool.co.uk
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