

Holy Family Catholic School

Curriculum Overview Year 9 – Drama



	Curriculum Content	Suggested Reading or Extension Activities
Autumn Term (Sept-Dec)	Practitioners - Brecht and Epic Theatre v Stanislavski and Naturalism An exploration of Brecht and Epic Theatre and Stanislavski and Naturalism	Research on Brecht and the genre of Epic Theatre. Research Brechtian techniques: - Social Gestus - Placards - Breaking the Fourth Wall - Montage - Narration (using song) - Direct Address Research on Stanislavski and Naturalism. Research Stanislavski's method: - Emotion Memory - Units and Objectives - Given Circumstances - The Magic If - Super Objective Develop skills of: - Written and Verbal Analysis - Written and Verbal Evaluation - Voice - physicality - characterisation - communication - Devising
Spring Term (Jan-March)	Exploring play Texts - Blood Brothers This scheme will practically explore extracts from a play and also develop devised off-text work. Students will gain confidence in characterisation, focusing on vocal and physical skills. They will also begin to become 'Theatre Makers' - learning how to design lighting and sound, consider set, props and costume in performance.	Research on: - the cultural, social, historical, political context of the play - Characters - plot - themes Develop the skills of: - Written and Verbal Analysis - Written and Verbal Evaluation - Script writing - Line learning - Rehearsal - Costume and prop design, sound and lighting design - Rehearsal and line learning - Hot seating questions and responses

		- Monologue - development/diary entries - Voice - physicality - characterisation - communication - Devising - Scripted Performance
Summer Term (April-July)	Devising from a Stimulus A scheme that helps students develop their devising skills, using a range of stimuli to create an original piece of theatre.	Research into: - themes and issues of their devising focus - a range of stimuli - true life events Develop skills of: - Written and Verbal Analysis - Written and Verbal Evaluation - Voice - physicality - characterisation - communication - Devising - Costume and prop design, sound and lighting design - Rehearsal - Directing

Examples of Home Learning Tasks	KS3 Drama is predominantly focused on developing practical performance skills, therefore home learning will be largely practical in nature, focusing on: reading (Play-texts, newspaper articles, theatre reviews and other printed stimuli), line learning, monologue development/script development, watching performances online and rehearsal and refinement of script work. However, there will be some written research tasks set for homelearning, as well as written analysis/evaluation questions to help develop student's written skills. For Devising SOW the written analysis questions are modelled on the Component 1 Devising GCSE portfolio framework. This is to prepare students for the coursework element of KS4 Drama GCSE, should they continue with it.
Assessment Tasks, Methods & Frequency	Students will complete a performance at the end of each unit of work which will be focused on specific Drama techniques and skills. Students will also complete a written self evaluation or peer evaluation, based on their final assessed performance. Students are provided with a Drama Learning Booklet for each unit undertaken, which will include: The big Idea, Big Question/s, Skills foci, Technique foci, assessment criteria/foci for the unit, lesson by lesson learning objectives and resources, a key words and vocabulary glossary, evaluation sentence starters (to be used within lesson time) and a written assessment template.
Equipment that Students Need	• Learning Booklet (which will mostly be retained by the teacher) • Pens (black and Green)

Parent / Carers can help their child by:	• Joining their child's Drama Google Classroom • Taking them to watch live theatre performances frequently • Encouraging their child to join an extra-curricular drama club
Useful Websites	http://youtube.com http://www.bbc.co.uk/schools/gcsebitesize/drama/

Extra-Curricular Activities & Career Opportunities	• KS3 Drama Club • Bi-annual Holy Family Whole School Production • Training with lighting equipment in the Wiseman Drama Studio • Opportunities to focus on the role of the director • Opportunities to focus on the role of a designer (lighting/sound/costume) • Opportunities to take part in workshops provided by professional actors/directors/playwrights • Opportunities to attend theatre trips
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Who Can I Contact?	Head of Drama	Ms Hampshire-Mannion: ms.hampshire@holyfamilycatholicschool.co.uk
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