

Holy Family Catholic School

Curriculum Overview Year 10 –

Drama (GCSE)



	Curriculum Content	Suggested Reading or Extension Activities
Autumn Half Term 1 (Sept-Oct)	Introduction to Drama GCSE: Actors Workshops During this first half term, students will be introduced to GCSE Drama through a series of practical actor workshops. They will develop core performance skills including voice, movement, facial expression and characterisation, while building confidence in rehearsal and performance. Students will explore a range of drama techniques, learn how to respond creatively to stimuli, and work collaboratively to devise and perform short scenes. Through practical activities and reflection, they will begin to use drama terminology and understand how actors communicate meaning to an audience. This unit provides a foundation for the practical and theoretical elements of the Edexcel GCSE Drama course.	- GCSE Drama revision guides (Edexcel) to introduce subject terminology and performance concepts. - Interviews with professional actors discussing character development, rehearsal processes and performance preparation. - Introduction to key theatre practitioners, focusing on actors and performance styles.
Half Term 2 (Nov-Dec)	Component 3 - Section A - An Inspector Calls During this half term students will begin to work on Section A of Component 3, which is the final written exam for GCSE Drama (that will take place in the Summer of Year 11). Students will: Explore the play An Inspector Calls by J.B Priestley. The play will be explored practically and will develop the student's knowledge of how to: - Develop character for performance - How to direct and stage the play - How to use a range of techniques to direct extracts of the play - How lights, sound, music, costume and set can be used to develop an interpretation for the play - Approach specific questions in the exam, looking at exemplar materials, past papers, marking criteria, timings and key drama vocabulary.	- Read 'An Inspector Calls' by J.B Priestley. - Purchase and read the Pearson/Edexcel Revision guide: REVISE Pearson Edexcel GCSE (9-1) Drama Revision Guide Second Edition - Attend as much live theatre as possible - Watch clips on YouTube of a range of theatre companies to get ideas: DV8, Complicite, Push - Read range of theatre reviews in national newspapers - The Stanislavsky Toolkit - ISBN - 978-1854597939 - The Brecht Toolkit - ISBN - 978-1854595508 - Managing deadlines - Redrafting exam practice essays for section A of the Component 3 exam, in order to develop confidence and secure writing style
Half Term 3 (Jan-Feb)	Component 3 - Section B - Live Theatre Evaluation Students will visit a theatre to watch a live performance. They will prepare notes on this performance that focus on the following:	- Take detailed notes on a live theatre performance. Notes will include information on: - Characters - themes

		- social, historical, political, cultural context - style/genre - actors - lighting - sound - staging - set - audience - costumes/props ● Practice questions on section B of Component 3 paper.
Half Term 4 (Feb-Mar)	Component 1 - Devising - 40% Students will create and perform devised performances. For this students will: ● Rehearse, refine and perform ● Consider lighting, sound and costume for their performance ● Perform to a selected audience ● Be recorded and marked by their teacher ● Complete their portfolio	● Attend the GCSE and A level showcases to inspire your thoughts around theatre and live performance, in preparation for the theatre review unit. ● Research for devising - you will need to research things that are connected to the themes and issues you identify as central to your piece. Research can include: - case studies - witness accounts/reports - newspaper articles - statistics - science/medical research materials - images/artwork - music/song lyrics - videos - interviews ● Use exemplar materials and marking criteria to help structure your written portfolio
Half Term 5 (Apr-May)	Component 1 - Devising - 40% Students will complete and perform their devised performances. For this students will: ● Rehearse, refine and perform ● Consider lighting, sound and costume for their performance ● Perform to a selected audience ● Be recorded and marked by their teacher ● Complete their portfolio	● Attend the GCSE and A level showcases to inspire your thoughts around theatre and live performance, in preparation for the theatre review unit. ● Research for devising - you will need to research things that are connected to the themes and issues you identify as central to your piece. Research can include: - case studies - witness accounts/reports - newspaper articles - statistics

		- science/medical research materials - images/artwork - music/song lyrics - videos - interviews • Use exemplar materials and marking criteria to help structure your written portfolio
Half Term 6 (Jun-Jul)	Component 3: Theatre Makers In Practice - PPE1 Students will revisit Section A: An Inspector Calls and Section B: Live Theatre Evaluation of Component 3 Theatre Makers in Practice written examination, in preparation for the end of year pre-public exams.	Students will practice redrafting exam practice essays for section A and B of the Component 3 exam, in order to develop confidence and secure writing style. Students will finalise their 500 words of live theatre notes to take into the exam with them (for Section B).

Examples of Home Learning Tasks	Reading (Play-texts, newspaper articles, theatre reviews and other printed stimuli), line learning, character development/script development, watching performances: live/online , rehearsal/refinement of script work/devised work,, essay practice, character analysis, self assessment/peer assessment.
Assessment Tasks, Methods & Frequency	For the majority of the year students will be assessed on Component 3 practice questions/full papers in line with the school calendar assessment cycle. Towards the latter part of the year students will be assessed on Component 1 work, focusing on their practical devised performance and portfolio responses.
Equipment that Students Need	In September students will be given a plastic folder to keep their booklets and resources for Drama in. These folders will be stored in a box in the Drama room and students may take home what they need for homelearning, depending on which component students are focusing on. Booklets and resources required are as follows: • An Inspector Calls Student booklet (which must be brought to every lesson during Half Term 2, 3 and 6. • Live Theatre Evaluation Student booklet to be brought to every lesson in Half Term 5 and 6. • Devising Student booklet to be brought to every lesson in Half term 4 and 5. • Pens (black, purple and Green) • Purple exam practice exercise book, needed for all lessons

Parent / Carers can help their child by:	• Purchasing an affordable laptop/chromebook for their child • Joining their child's Drama Google Classroom • Taking them to watch live theatre performances frequently • Encouraging their child to attend Drama interventions/rehearsals • Purchase the Pearson/Edexcel Revision guide: REVISE Pearson Edexcel GCSE (9-1) Drama Revision Guide Second Edition
Useful Websites	http://youtube.com http://www.bbc.co.uk/schools/gcsebitesize/drama/ https://www.nationaltheatre.org.uk/
Extra-Curricular Activities & Career Opportunities	• KS4 Drama intervention/rehearsal Club • Bi-annual Holy Family Whole School Production • Training with lighting equipment in the Wiseman Drama Studio • Opportunities to focus on the role of the director

	• Opportunities to focus on the role of a designer (lighting/sound/costume) • Opportunities to take part in workshops provided by professional actors/directors/playwrights • Opportunities to attend theatre trips
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Who Can I Contact?	Head of Drama	Ms Hampshire-Mannion - ms.hampshire@holyfamilycatholicschool.co.uk
	Teachers of Year 10 Drama	Ms Hampshire-Mannion - ms.hampshire@holyfamilycatholicschool.co.uk

Holy Family Catholic School

Curriculum Overview Year 11 –

Drama (GCSE)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Component 2: Scripted Performance - 20% / Component 3: Theatre Makers in Practice - 40% Begin preparation for the Component 2 scripted exam. Students will perform either alone (monologue), in a group of 3-6 people (Group) or in a pair (Duologue) to prepare two scripted extracts from the same play for an external visiting examiner. Alongside rehearsal for Component 2 Scripted Performance, students will continue with exam practice for their Component 3 written exam.	- Attend rehearsals at lunchtime and after school (KS4 Drama intervention/rehearsal club) - Attend as much live theatre as possible - Watch clips on YouTube of a range of theatre companies to get ideas: DV8, Complicite, Push - Read range of theatre reviews in national newspapers - The Stanislavsky Toolkit - ISBN - 978-1854597939 - The Brecht Toolkit - ISBN - 978-1854595508 - Managing deadlines - Use exemplars provided by the teacher to help draft Component 2 concept - Redrafting exam practice essays for section A of the Component 3 exam, in order to develop confidence and secure writing style
Half Term 2 (Nov-Dec)	Component 2: Scripted Performance - 20% / Component 3: Theatre Makers in Practice - 40% Rehearsal and refinement - Students will need to write a 200 word summary for the Component 2 examiner, which outlines the concept they have developed for performance of their character/s. Alongside rehearsal for Component 2 Scripted Performance, students will continue with exam practice for their Component 3 written exam.	- Attend rehearsals at lunchtime or after school (KS4 Drama intervention/rehearsal club) - Attend as much live theatre as possible - Watch clips on YouTube of a range of theatre companies to get ideas: DV8, Complicite, Push - Read range of theatre reviews in national newspapers - The Stanislavsky Toolkit - ISBN - 978-1854597939 - The Brecht Toolkit - ISBN - 978-1854595508 - Managing deadlines - Use exemplars provided by the teacher to help draft Component 2 concept - Sketch costume ideas for the scripted performance exam

		Redrafting exam practice essays for section A of the Component 3 exam, in order to develop confidence and secure writing style
Half Term 3 (Jan-Feb)	Component 2: Scripted Performance / Component 3: Theatre Makers in Practice - 40% Rehearsal and refinement for Component 2 scripted exam. Alongside rehearsal for Component 2 Scripted Performance, students will continue with exam practice for their Component 3 written exam.	- Attend rehearsals at lunchtime or after school (KS4 Drama intervention/rehearsal club) - Attend as much live theatre as possible - Watch clips on YouTube of a range of theatre companies to get ideas: DV8, Complicite, Push - Read range of theatre reviews in national newspapers - The Stanislavsky Toolkit - ISBN - 978-1854597939 - The Brecht Toolkit - ISBN - 978-1854595508 - Managing deadlines - Use exemplars provided by the teacher to help draft Component 2 concept - Finalise/source costume for the scripted performance exam - Redrafting exam practice essays for section A of the Component 3 exam, in order to develop confidence and secure writing style
Half Term 4 (Feb-Mar)	Component 2: Scripted Performance - 20% / Component 3: Theatre Makers in Practice - 40% Students will finalise their Component 2 extracts, performing them to the visiting examiner in March. Alongside rehearsal for Component 2 Scripted Performance, students will continue with exam practice for their Component 3 written exam.	- Attend rehearsals at lunchtime or after school (KS4 Drama/rehearsal club) - Attend as much live theatre as possible - Watch clips on YouTube of a range of theatre companies to get ideas: DV8, Complicite, Push - Read range of theatre reviews in national newspapers - The Stanislavsky Toolkit - ISBN - 978-1854597939 - The Brecht Toolkit - ISBN - 978-1854595508 - Managing deadlines - Use exemplars provided by the teacher to help draft Component 2 concept - Finalise/source costume for the scripted performance exam - Redrafting exam practice essays for section A of the

		Component 3 exam, in order to develop confidence and secure writing style
Half Term 5 (Apr-May)	Component 3: Theatre Makers in Practice - 40% Final countdown to the Component 3 written exam. Students will have a strategic revision schedule designed for them right up to the day of the exam. Revision cards designed for each question of the exam. Section B - Theatre Evaluation notes will be revisited and finalised. Students will complete timed essays responses.	• Continue to read range of theatre reviews in national newspapers • Manage deadlines • Create flash/revision cards • Use exemplars provided by the teacher to help draft Component 3 questions • Redrafting exam practice essays for section A of the Component 3 exam
Half Term 6 (Jun-Jul)	Course complete	

Examples of Home Learning Tasks	• Line learning • Rehearsal • Compiling a 200 word concept • Timed essay practice for section A and B of the written Component 3 exam
Assessment Tasks, Methods & Frequency	Students will be assessed on Component 3 practice questions/full papers in line with the school calendar assessment cycle. Alongside this students will complete Component 2 rehearsal, focusing on their practical scripted performance, using the exam criteria and their progress in this exam will be factored into their predicted grade as part of the school's assessment cycle.
Equipment that Students Need	• An Inspector Calls Student Booklet (which must be brought to every lesson) • Pens (black, purple and Green) • Scripts of their two chosen extracts for Component 2 exam • Purple exam practice exercise book • Plastic wallet with revision cards, exemplar materials, mark scheme inside

Parent / Carers can help their child by:	• Purchasing an affordable laptop/chromebook for their child • Checking their child's Drama Google Classroom for homework and revision materials • Taking them to watch live theatre performances frequently • Encouraging their child to attend KS4 Drama intervention/rehearsal Club • Going over lines with their child for their scripted exam • Purchase the Pearson/Edexcel Revision guide: REVISE Pearson Edexcel GCSE (9-1) Drama Revision Guide Second Edition
Useful Websites	http://youtube.com http://www.bbc.co.uk/schools/gcsebitesize/drama/ https://www.nationaltheatre.org.uk/
Extra-Curricular Activities & Career Opportunities	• KS4 Drama intervention/rehearsal Club • Training with lighting equipment in the Wiseman Drama Studio • Opportunities to focus on the role of the director • Opportunities to focus on the role of a designer (lighting/sound/costume) • Opportunities to take part in workshops provided by professional actors/directors/playwrights • Opportunities to attend theatre trips

Who Can I Contact?	Head of Drama	Ms Hampshire: ms.hampshire@holyfamilycatholicschool.co.uk
	Teachers of Year 11 Drama	Ms Hampshire: ms.hampshire@holyfamilycatholicschool.co.uk