

Holy Family Catholic School

Curriculum Overview Year 10 – Technology: Textiles



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	In year 10 students start the Botanic Gardens project. All work is recorded in their sketchbooks which is submitted and marked at the end of year 11. - Introduction to the Project (coursework 1) and the Assessment Objectives A01: Develop ideas, through investigation, demonstrating critical understanding of sources. A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03: Record ideas, observations and insights relevant intentions as work progresses. A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. - What makes a good sketchbook - Introduction to the Botanic Gardens project - What are Botanic Gardens? Students explore a range of textiles techniques. - School trip to Kew Gardens - Photography skills Textiles decorative skills development: Exploring a range of textile techniques. - Leaf press and printing - Exploring different colour mediums - Digital print (PP) (CAD) - Lino printing - Pencil mark marking Take elements from their mood boards and develop their textiles skills. Minimum 2/3 ideas. Will use 30 photos that the students took from the school trip at Kew Gardens and use these throughout coursework one sketch book. - Develop and experiment with the skills/ techniques learnt	GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j Student Art Guide https://www.studentartguide.com Pinterest (to gather inspiration) YouTube when developing/practising a specific skill/technique. AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes

Half Term 2 (Nov-Dec)	Botanic Gardens Project (continued) Coursework 1 • Botanic gardens in objects task: • Students are introduced to different skills and techniques • Students look into artist that connect to botanic gardens in more depth and create an artist research page in their sketchbooks Practical skills • Drawing/illustration skills • Batik • Primary and secondary research • Heat transfer printing • Computer skills (Photoshop)	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.co.uk • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes
Half Term 3 (Jan-Feb)	Botanic Gardens Project (continued) Coursework 1 Practical skills learnt: • Hand embroidery • Paint mark making • Sublimation painting	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.co.uk • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes
Half Term 4 (Feb-Mar)	Botanic Gardens Project (continued) Component 1 (Coursework 1) Artist/designer research • Introduction to 3 artists/designers and working on themes to develop and produce their own artwork/ response.	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.co.uk • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes
Half Term 5 (Apr-May)	Botanic Gardens Project (continued) Component 1 (Coursework 1) Create lampshade final design ideas (x 3) using the pictures taken on the school trip and skills that were learnt throughout the term will be incorporated. They will be designed on sugar paper the same length as the actual size of lampshade, using different mediums to add colour and textiles.	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.co.uk • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique.

		● AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes
Half Term 6 (Jun-Jul)	Component 1 (finished) Final piece - Make and design a lampshade involving a decorative embellishment while bringing in the theme. This consists of ● Create a prototype using sugar paper (x 3). ● Following and using a lampshade pattern and production method; understanding how a textiles product is constructed. ● Students to create a range of design ideas ● Refine and select the final idea ● Construct the final piece using a base of calico while adding textiles decorative skills. ● Introduce interior design and soft furnishings ● Operating a sewing machine safely and confidently.	● GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j ● Student Art Guide https://www.studentartguide.com ● Pinterest (to gather inspiration) ● YouTube when developing/practising a specific skill/technique. ● AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes

Examples of Home Learning Tasks	Completion of coursework (sketch books/ activities) in order to meet the deadline. Very often students will be asked to complete sketchbook work/activities at home that are not completed in class. All work produced during this course is contributed to the final grade.
Assessment Tasks, Methods & Frequency	Artist/ Designer research/ Experimenting with textile techniques/ Outcome of final piece. Exam project (construct of decorative sleeve task)
Equipment that Students Need	Drawing pens, rubber, sharpener, colouring pencils, water colours, oil pastels, charcoal sticks, black fine liner pen, fabric, buttons, zips, sewing machine, heat press, iron, needles, pins, unpicker, tailor chalk, rulers, bondaweb, pattern master, wool, felt, batik fabric, wax, tjanting, bubble wrap, overlocker, embroidery hoop, embroidery thread, tie dye, computer access.

Parent / Carers can help their child by:	Parents/Carers can help their child by ensuring they check Google Classroom regularly so that they are aware of homework they need to bring to lessons. When possible let the students resource as much material including both primary and secondary. Art galleries are a great source of evidence to support their sketchbooks. Links are below.
Useful Websites	Victoria and Albert Museum - www.vam.ac.uk / Fashion and textiles Museum - www.ftmlondon.org / Natural History Museum - www.nhm.ac.uk / Saatchi Gallery - www.saatchigallery.com / Tate Galleries (Morden and Britain) - www.tate.org.uk / Sea Life - www.visitsealife.com/ www.pinterest.co.uk - for visual aid, ideas and exploring graphic techniques / www.youtube.com for developing a specific technical skill)
Extra-Curricular Activities & Career Opportunities	Fashion designer, Seamstress, Pattern Cutter, Graphic Designer, Illustrator, Animator, Interior Designer, Teaching, Fashion Photography, Fashion Journalism, Fashion Marketing, Visual Merchandising.

Who Can I Contact?	Head of Technology	Miss L.Jaber
	Teachers of Year 10 Technology	Ms O'Donovan



Holy Family Catholic School Curriculum Overview Year 11 – Technology: Textiles

	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Component 2 (Coursework 2) Colour and Coral - Continuing from the previous term in Year 10 with their mood boards. Textiles decorative skills development: Exploring a range of textile techniques. • Paper weaving • Fabric weaving • Using the embellisher • Punch needling • Applique/ reverse applique • Embellishing with hand embroidery, beans, buttons, sequins, etc • Cutwork Take elements from their mood boards and develop their textiles skills. Minimum 2/3 ideas. Artist/designer research • Introduction to 3 artists/designers and working on themes to develop and produce their own artwork/ response. • Look into fashion inspired by coral, under the sea, ocean, etc. A01: Develop ideas, through investigation, demonstrating critical understanding of sources. A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03: Record ideas, observations and insights relevant intentions as work progresses. A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.com • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes • Research sewing techniques. • To visit exhibitions and galleries. Here are some exhibitions/galleries that may be useful or some interest: 1. Tate Modern 2. Tate Britain 3. Saatchi gallery 4. Fashion and Textiles Museum 5. Fashion Space Gallery 6. Victoria and Albert Museum 7. Museum of London 8. William Morris

Half Term 2 (Nov-Dec)	Component 2 (Coursework 2) Final piece - Constructed top with short sleeves involving a decorative embellishment while bringing in the theme. This consists of • Create a prototype using calico. • Following and using a pattern and production method; understanding how a textiles product is constructed. • Students to create a range of design ideas • Refine and select the final idea • Construct the final piece using white fabric as a base while adding textiles decorative skills. • Introduce pattern cutting skills • Operating a sewing machine safely and confidently.	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.com • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes • Research sewing techniques. • To visit exhibitions and galleries. Here are some exhibitions/galleries that may be useful or some interest: 1. Tate Modern 2. Tate Britain 3. Saatchi gallery 4. Fashion and Textiles Museum 5. Fashion Space Gallery 6. Victoria and Albert Museum 7. Museum of London 8. William Morris
Half Term 3 (Jan-Feb)	Component 2 (Exam) Externally Set Assignment- Exam release date not confirmed (Jan 2023) AQA provides 7 starting points and students select and respond to one of these. Students will respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives: A01: Develop ideas, through investigation, demonstrating critical understanding of sources. A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03: Record ideas, observations and insights relevant intentions as work progresses. A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Students will start the preparatory period for the exam All work will be completed in their sketchbooks	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide https://www.studentartguide.com • Pinterest (to gather inspiration) • YouTube when developing/practising a specific skill/technique. • AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes • Research sewing techniques. • To visit exhibitions and galleries. Here are some exhibitions/galleries that may be useful or some interest: 1. Tate Modern 2. Tate Britain 3. Saatchi gallery 4. Fashion and Textiles Museum 5. Fashion Space Gallery 6. Victoria and Albert Museum 7. Museum of London 8. William Morris
Half Term 4 (Feb-Mar)	Students continue with their exam project covering all AO's.	• GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j • Student Art Guide

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Half Term 5 (Apr-May)	Students will continue the preparatory period for the exam All work will be completed in their sketchbooks Exam - 10 hours of supervise time in class	● GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j ● Student Art Guide https://www.studentartguide.com ● Pinterest (to gather inspiration) ● YouTube when developing/practising a specific skill/technique. ● AQA Past Papers https://www.aqa.org.uk/find-past-papers-and-mark-schemes ● Research sewing techniques. ● To visit exhibitions and galleries. Here are some exhibitions/galleries that may be useful or some interest: 1. Tate Modern 2. Tate Britain 3. Saatchi gallery 4. Fashion and Textiles Museum 5. Fashion Space Gallery 6. Victoria and Albert Museum 7. Museum of London 8. William Morris
Half Term 6 (Jun-Jul)	Exam release date not confirmed AQA exam moderation	● GCSE Bitesize Art & Design https://www.bbc.co.uk/bitesize/subjects/z6hs34j ● Student Art Guide https://www.studentartguide.com ● Pinterest (to gather inspiration)

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Extra-Curricular Activities & Career Opportunities	Fashion designer, Seamstress, Pattern Cutter, Graphic Designer, Illustrator, Animator, Interior Designer, Teaching, Fashion Photography, Fashion Journalism, Fashion Marketing, Visual Merchandising.

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