

FILM STUDIES

A Level Course

Description

Have you ever wanted to make your own film? Be behind the camera or even learn how to edit and manipulate images? Have you ever had a great idea for a new film? Maybe you don't think you are that creative – that's ok, have you ever considered how powerful films can be? Film Studies offers a whole range of new skills that can be applied to almost all other subjects, but most importantly skills that can transfer to further education (university) or to industry based work.

As film theorists you will research and examine the techniques used through film language and how it is used to attract audiences. You will become critical enquirers, questioning why certain decisions are made. Film Studies involves the close analysis of the images, sounds and text that we experience. You will also produce your own short film and learn practical skills that will develop over the two year course.

Entry Requirements

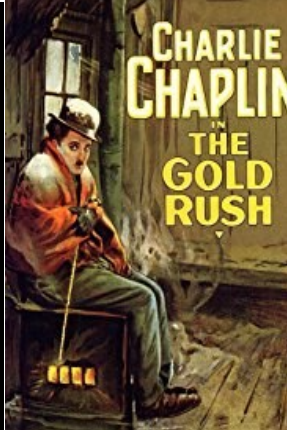
GCSE Average: 4.8. Grade 5 in English, Grade 5 in Media related subject if taken.



Progression

The media industry is one of the largest industries in the world, with film and moving image being the biggest sector. The skills and experience you learn on this course will lead you into many avenues. Film is a powerful tool in our lives, on an individual level and on a global scale, often commenting on and raising social issues. Many students continue their studies to University or even straight into industry and apprenticeships. Areas include Media Analysis, Scriptwriting, Editing, and much more. Film Studies works well in combination with most subjects and in particular Media Studies, Sociology, Drama, Photography, English and Psychology.





Course Details

Content	Assessment
<p><u>Film History</u></p> <p>In this part of the course, students will develop their understanding of film through a range of various eras and European movements. Students will use film language to analyse how meaning is constructed by a filmmaker and what impact that has on audiences in different contexts.</p>	<p>2 hour Exam 105 marks 35% of A Level</p>
<p><u>Making A Short Film</u></p> <p>Students will develop their own screenplay from concept to realisation. They produce production skills and produce a five-minute short film or digital storyboard. Students will learn how to film with DSLR cameras and then edit in our Mac suite. Short films are very different to feature length films so they will have the opportunity to be very creative. In this process students will also create their own website to evidence the research and planning process.</p>	<p>Coursework 90 marks 30% of A Level</p>
<p><u>Critical Approaches to Film</u></p> <p>Students will undertake a comparative study on a UK vs USA film. This will allow them to further develop their knowledge of key critical approaches such as narrative, genre, audiences, production and exhibition. Students will also look into the conventions and styles of documentary filmmaking and finally complete a synoptic unit on ideology in film.</p>	<p>2 hour Exam 105 marks 35% of A Level</p>

“I’ve always loved films, and studying this course has made me love them even more. Getting to see my own film showcased at an international Film Festival was amazing!”

Further Information

Course Leader: Mrs L Farrugia
l.farrugia@holyfamily.waltham.sch.uk

Examination board: OCR
www.ocr.org

