



A LEVEL

# DRAMA

## Course Summary

### COURSE OVERVIEW

Explore the power of performance with Drama and Theatre A Level! Develop acting, directing, and design skills through practical workshops, live theatre analysis, and script work. Study influential practitioners, create original theatre, and bring texts to life in a dynamic, collaborative environment that challenges and inspires.

### WHY SHOULD I STUDY DRAMA?

You should choose Drama and Theatre A Level because it builds confidence, creativity, and communication—skills valued in any career. The course offers a dynamic mix of performance, analysis, and theory, encouraging personal expression and teamwork. It also provides excellent preparation for drama school, university, or creative industry careers.

### WHAT COURSES CAN THIS PREPARE ME FOR AT UNIVERSITY?

Law, Politics, History, Geography, Business Economics, English and of course Drama – “Studying historical theatre practitioners like Brecht in A Level Drama gave me a more rich understanding of historical contexts.” – History student, University of Oxford

### WHAT CAREERS CAN THIS SUBJECT SET ME UP FOR?

Acting, directing, writing, stage management, design, drama therapy, teaching, media, marketing, and event management. It also develops transferable skills like communication, creativity, and teamwork, valued in fields such as law, business, and public relations.

### COURSE SPECIFICATION

#### EXAM BOARD: PEARSON EDEXCEL 9DRO

| Paper | Content                                                                                                                                                                             | Duration        | Weighting |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------|
| 1     | Component 1: Devising requires you to create and perform original theatre from a chosen stimulus.                                                                                   | n/a             | 40%       |
| 2     | Component 2: Text in Performance focuses on performing two contrasting extracts from a published play. You'll demonstrate practical skills in acting while interpreting key moments | n/a             | 20%       |
| 3     | Component 3: Theatre Makers in Practice is a written exam analyzing live theatre, applying knowledge of theatre makers, practitioners, and design.                                  | 2 hours 30 mins | 40%       |