



A LEVEL

FILM STUDIES

Course Summary

COURSE OVERVIEW

Film Studies has been designed to ignite a passion for film and encourage broader cultural and historical perspectives. This course encourages you to watch, engage critically with and explore a wide range of film; to develop and sustain confident, personal responses to film via textual analysis; and to enjoy a variety of critically acclaimed films across the major genres.

WHY SHOULD I STUDY FILM?

As film theorists you will research and examine film language techniques used and how it is used to attract audiences. You will become critical enquirers, questioning why certain decisions are made. Film Studies involves the close analysis of the images, sounds and text that we experience. You will also produce your own short film and learn practical skills

WHAT COURSES CAN THIS PREPARE ME FOR AT UNIVERSITY?

Film and Media Studies, creative art degrees, English, journalism, marketing, public relations. And more specific courses such as editing, sound design, directing, production, broadcasting, set design, performing arts.

WHAT CAREERS CAN THIS SUBJECT SET ME UP FOR?

The creative media industry is one of the largest industries in the world. Including; filmmaking, director, editor, screenwriter, production roles. Plus, marketing, journalism, public relations, and digital content creation.

COURSE SPECIFICATION

EXAM BOARD: OCR H410

Paper	Content	Duration	Weighting
1	Film History; Film Form in US Cinema from the Silent Era to 1990, European Cinema History. Experimental film – European surrealist film, and the French New Wave	2 hours	35%
2	Critical Approaches to Film: Contemporary British and US Film, Documentary and Ideology in Film	2 hours	35%
3	Production of a 5 minute short film or a 10 minute screenplay for a short film an evaluative analysis of the production in relation to professionally produced set short films.	n/a	30%